ew

A FATHER'S BATTLE FOR TRUTH

**EP - 01**

# SCENE -01 / INT / MORNING / SANGAT HOUSE

Today, the Avasthi family is very happy because Dhruvin Avasthi’s single child, Sangat Avasthi, is getting married. A lavish marriage decoration board SANGAT WEDS JINAL is displayed in front of the bungalow for everyone to see. ( We begin the series with a shot of the wedding board, followed by a wide frame showing the beautifully decorated bungalow. ) Early in the morning, the entire family is busy with the Haldi ceremony.

Everyone is filled with joy. All the guests have arrived and are happily applying Haldi to Sangat. Sangat’s close friend Shivam, stands quietly behind him. He tries to appear happy, but he keeps checking his phone.

After the haldi ceremony, Sangat’s face and body are completely covered with Haldi. He goes to the washroom to take a shower.

# SANGAT

Shivam, main fresh hokar thodi der men aata hu.

# SHIVAM ( VO )

Haan, thik he jaldi aa

# SCENE - 02 / INT / MORNING / SANGAT HOUSE – SANGAT WASHROOM

sangat enters the washroom, he suddenly sees some disturbing photos fitted on the mirror

# SANGAT

ye photos, ye to mere photos he. lekin mere sath ye nude ladki kaun hai. Main to ise janta bhi nahi hun.

Sangat is shocked. He tries to understand what is happening to him. When he looks at the photos again, he notices a handwritten message on the back side of the photo.

# SANGAT

Agar tum chahte ho ki, tumhari ye ghinauni harkate vali photos shadi ke din viral na ho to, chupchap 15 lakh Rs. cash apni gadi men rakhkar shadi ke mandap men aa jana. agar cash lane me kuch gadbad ki, to hahahaha……

Suddenly, the washroom door is knocked loudly and harshly. Sangat feels in panic, his face showing fear and confusion.

After hearing the knock on the door, Sangat came out of shock. He realizes that he has been inside the washroom for the last 45 minutes. His face looks stressed and sweat pouring down his forehead. He tries to gather his thoughts and make sense of

what's happening.Suddenly, he hears Shivam's voice from outside.

# SHIVAM

Sangat, aur kitni der he. pichle 45 min se tu washrrom ke andar he. aur kitni der lagegi.

# SANGAT

bas, 10 min men aaya.

Sangat quickly hides the photos and starts taking a shower. But his mind is still running through these situations. As he tries to stay calm, he hears Shivam's voice again.

# SHIVAM

sangat yaar, aur kitni der laegi tuze. aur 20 min ho gaye.

Sangat wipes the tears from his eyes. Memories of happy moments with Jinal flash before him. He takes a deep breath and finally steps out of the washroom.

# SHIVAM

are yaar, kitni der laga di tune nahane men

# SANGAT

are vo haldi bahot lagi thi na, is liye. Are, mein kya kahta hu, tu jake daddy ki help kar. main yaha manage kar lunga.

# SHIVAM

Are lekin unho ne hi muze……

# SANGAT

are koi baat nahi. Tu jake dady ki help kar.

And sangat pushed shivam out of the room. Sangat grabs his phone and calls someone.

# SANGAT

mujhe 15 lakh urgent chahiye. conditions tum jo kaho;

Ep. END........

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**EP - 02**

# SCENE - 01 / INT / MORNING / SANGAT HOUSE – SANGAT ROOM

SANGAT

Dekho Anushka, main jaanta hu ki hamare rishtey pahle jaise nahi rahe. lekin is baar mujhe paiso ki sach men bahot urgent jarur hai. Aur sirf tum hi meri madad kar sakti ho.

before sangat completing his sentences, anushka says,

# ANUSHKA

thik he, 30 min men main tumhare ghar cash pahunch jayega.

# SANGAT

Thanks an Anushka, main jitni jaldi ho sake, utni jaldi paise lauta dunga. Once again, Thank you so much.

Before Sangat can complete his sentence, Anushka cuts the call. Sangat feels a little relaxed. He puts on his dulha costume and gets ready. As he steps out of his room and enters the hall…

# SCENE - 02 / INT / MORNING / SANGAT'S HOUSE HALL

Sangat receives a message from Anushka. on his phone.

# ANUSHKA

Cash tumhare ghar ke saamne black inova main rakhi hai.

# SCENE - 03 / EXT / MORNING/ OUT SIDE OF THE SANGAT'S HOUSE PARKING

Sangat walks towards the black Inova and picks up the cash bag from inside. As he turned around, he saw his father Vishesh Avasthi standing behind him.

# VISHESH

sangat beta, yaha kya kar rahe ho. chalo jaldi mandir men jake darshan kar lo.

# SANGAT

haan papa, main bus ye bag rakhkar aata hu

# VISHESH

beta, ye kiski bag he. ye to apni nahi lagti. Kya he isme?

Vishesh is trying to open the bag. and sangat is afraid of this. and he says,

# SANGAT

are dad, maine jinal ke liye surprise liye hai. Vahi hai ismen. Itna kuch khas nahi he. lao ise main le leta hun



# VISHESH

nahi beta, tum mandir men jao. main ise rakh deta hun.

# SANGAT

haan thik he dady.

Sangat notices the bag is outside of the car. He quickly runs back to it and tightly hugs the bag in relief.

# VISHESH

sangat beta. tum vapas yaha aa gaye.

# SANGAT

aap ise yaha aise chhodkar kaise jaa sakte hai. lao main ise car men rakhkar aata hu.

Sangat picks up the bag and places it inside the car. But as he turns around, he sees Vishesh suspiciously looking at him.

# VISHESH

is bag men kya hai?

Ep. END.......

**EP - 03**

# SCENE - 01 / EXT / MORNING / OUT SIDE OF THE SANGAT'S HOUSE PARKING

VISHESH

is bag men kya hai? Sangat, main notice kar raha hu, tum kuch pareshan dikh rahe ho. kya hua?

# SANGAT

kuch nahi papa, ye to bas hum late ho rahe the na is liye. chalo jaldi chalo.

Vishesh staring at Sangat’s face. He is not ready to believe Sangat’s words. Sangat is afraid of the expression on Vishesh’s face. Finally, Sangat breaks the silence and says...

# SANGAT

are papa, mujhe aise kya dekh rahe ho? main sach kah raha hu. mujhe kuch nahi hua hai. chalo ab.

After finishing his sentence, Sangat didn’t wait for Vishesh’s response. He continued walking towards the mandir. Vishesh murmuring to himself.

# VISHESH ( SELF-TALK )

tum chahe mujhe batao ya na batao sangat beta. kuch to baat he jo tumhe pareshan kar rahi hai. kahi aisa to nahi ki tum is shadi se khush nahi ho. nahi aisa nahi ho sakta. Sangat to jinal se bahot pyar karta hai. fir.... chalo chhdo. mujhe lagta hai main kuch jyada hi soch raha hu.

and Vishesh manages everybody to settle in the car. sangat's mother Avani Avasthi is came and says,

# AVANI

Are sunte ho, ye sangat kaha chala gaya? Abhi to tumhare sath men hi tha na?

# VISHESH

ha vo maine use mandir men darshan ke liye bheja tha. bus aata hi hoga.

# AVANI

Ye ladka bhi na.

Vishesh sees Sangat slowly walking toward the parking area. Sangat is continuously thinking about who is behind this entire setup. Vishesh looks him and says,

# VISHESH

to avani ) Ye lo aa gaya. ( to sangat ) are sangat beta, thoda jaldi bhi kar lo. Sab tumhara wait kar rahe hai.

# SANGAT

haan papa

Sangat walks quickly toward the car, and everyone settles down inside.

# SCENE - 02 / EXT / MORNING / ROAD MONTAGES



3 to 4 decorated cars are traveling from Sangat’s place to Jinal’s marriage place. The journey is shown through 3 to 4 different travel montages.

Ep. End....

**EP - 04**

# SCENE - 01 / EXT / MORNING / ROAD MONTAGES

3 to 4 decorated cars are traveling from Sangat’s place to Jinal’s place. All the family members are happy. But Vishesh notices that Sangat is trying to appear happy, even though he isn’t. Vishesh doesn’t ask him anything, but he can see that Sangat is tense.

# SCENE - 02 / EXT / MORNING / OUT SIDE OF THE MARRIAGE HALL

When everyone reached the marriage hall, Jinal's family members were already waiting for Sangat's family. Both families warmly welcomed each other. Jinal's father Shankar Rana, gave gifts to Vishesh.

# SHANKAR RANA

samdhi ji,Ye aapke liye ( to Vishesh avasthi )

and one more gift shankar rana give to sangat,

# SHANKAR RANA

damad ji, aapke liye hamari aur se chhota sa tohfa.

# SANGAT

nahi iski koi jarurat nahi

# SHANKAR RANA

are aise kaise, aaj se hamari beti tumhari hone vali hai. hamara itna farz to banta hi hai.

Sangat smiles and takes the gift. Then he notices his car, it is parked some distance away from the marriage hall.

# SCENE - 03 / EXT / MORNING / OUT SIDE OF THE MARRIAGE HALL

Shivam is taking all the bags and other items like costumes and gifts out of the car. He also takes a money bag out of the car.

# SCENE - 02-A / EXT / MORNING / OUT SIDE OF THE EXT MARRIAGE HALL

Sangat notices Shivam and feels tense. He talk to himself.



# SANGAT ( self- talk )

Oh no, Shivam to sare bag gadi se bahar nikal raha hai. Blackmailer ne paiso ki bag gadi main hi rakhne ke liye kaha tha. ab main kya karu.

Sangat is talking to himself in his mind when suddenly a message pops up on his phone.

**Message :-**

Paiso se bhari bag gadi main hi rahne de. aur gadi ko unlock hi rakhna. aur koi chalaki karne ki koshish mat karna. varna anjaam kya hoga, tum jante ho.

Sangat reads the message and talks to himself.

# SANGAT ( self-talk )

blackmailer ne gadi ko unlock karne ke liye kaha hai. iska matlab blackmailer mujhe achche se janta hai, jo abhi yaha maujud hai. mujhe us dhokhe baaz ko dhundhna hi hoga.

Ep END............

**EP - 05**

# SCENE - 01 / EXT / MORNING / OUT SIDE OF THE MARRIAGE HALL

SANGAT

chahe kuch bhi ho jaye, main us dhokhebaaz blackmailer ko chhodunga nahi.

Sangat is thinking about the blackmailer and he starts observing everyone around him. But he doesn’t find anything suspicious. Then he sees Shivam.

# SCENE - 02 / EXT / MORNING / OUT SIDE OF THE MARRIAGE HALL - CAR PLACE

Shivam has already taken all the bags and props out of the car, and he calls someone.

# SHIVAM

Krunal, idhar aa. Ye gifts aur bags mandap ke pass men rakhna hai. ise sambhal ke le ja. ye ladki valo ko dene hai.

# KRUNAL

aur ye bag bhaiya ( krunal sign on black



bag )

# SHIVAM

Ye sangat ki bag hai. bahot heavy hai. main ise sangat ke kamre main rakh deta hun. Tu jaa ab.

# KRUNAL

thik hai bhaiya

Krunal took the props and gifts and left. Shivam went to check the car.

# SCENE - 03 / EXT / MORNING / OUT SIDE OF THE MARRIAGE HALL

Sangat notices Shivam’s activity but can’t do anything. He takes a deep breath and slowly says to Vishesh,

# SANGAT

Dad, Jinal ke liye surprise gift vai baf shivam ke hath main hain. To shivam ko use gadi main hi rakhne ke liye kaho.

# VISHESH

Achcha, Thik hai.

Vishesh takes just one step toward Shivam, but Sangat stops him again and says,

# SANGAT

aur haan dad, Vo gadi ko unlock hi rahne dena. lock mat karna.

Vishesh listen this, and says

# VISHESH

kyu, Gadi ko Unlock kyu rakhna hai?

After hearing Vishesh’s question, Sangat didn’t understand what he had to say.

Ep END..........

**EP - 06**

SCENE - 01 / EXT / MORNING / OUT SIDE OF THE MARRIAGE HALL

VISHESH

Kyu, gadi ko unlock kyu rakhna hai?

After hearing Vishesh’s question, Sangat is afraid. He doesn’t

know what to say, but somehow he manages the situation and says,

# SANGAT

are vo to main ( with some fake smile ) is liye kah raha tha ki, ab kuch der bad jab hame gifts ki jarurat hogi, tab gifts lane men easy ho jayega.

# VISHESH

haan to us vakt gadi fir se unlock kar sakte hai na?

# SANGAT

dad, ham sab log kaam men honge. isse achcha kisi ladke ko kahkar gadi se bag mangva lenge. tum itna tension mat lo. shivam ko kah do. gadi bag men rakh de. aur gadi unlock hi rakhe.

Sangat tries to convince Vishesh, and Vishesh is little bit convinced, but he still has strong doubts about Sangat. Vishesh walks toward Shivam, and he talk something slowly

# VISHESH

Sangat, tum chahe kitna bhi chupane ki koshish karo main bhi tumhara baap hu. kuch to aisi baat he jo tumhe pareshan kar rahi he. lekin kya baat hai...

# SCENE - 02 / EXT / MORNING / OUT SIDE OF THE MARRIAGE HALL - CAR PLACE

VISHESH

kahi sangat shadi ki vajah se to pareshan nahi he. lekin subah tak ko shadi ke liye kafi excited tha. fir achanak uska aisa behaviour.

Vishesh walks slowly, and Shivam sees that Vishesh is murmuring something. And Shivam says,

# SHIVAM

Are vishesh uncle, kya hua? abhi to bahu aapke ghar aai bhi nahi he, aur abhi se akele akele bolna shuru kar diya.

Now, Vishesh has arrived at Shivam’s place and says,

# VISHESH

are chhod na shivam beta, Ye ladka bhi na. pata nahi kya ho gaya he subah se. bahot ajjeb sa behave kar raha hai.

# SHIVAM

iska matlab mera shak sahi he



# VISHESH

shak? Kaun sa shak?

Ep END........

# **EP - 07**

SCENE - 01 / EXT / MORNING / OUT SIDE OF THE MARRIAGE HALL - CAR PLACE

Vishesh is shocked after hearing Shivam’s answer, and Shivam says,

# SHIVAM

I mean aisa kuch shak nahi, par subah se Sangat ka behavior kuch badla badla sa lag raha hai.

# VISHESH

par aisa kyu laga tujhe?

# SHIVAM

pata nahi uncle, subah haldi ki rasam khatam hone ke baad jab sangat shower lene ke liye gaya, to ek ghante tak washroom se bahar hi nahi aya.

# VISHESH

kya?

# SHIVAM

haan uncle, aur mere 2 se teen baar aavaj dene par vo bahar aya, to vo kuch tension men lag raha tha.

# VISHESH

tumne use pucha nahi ki kya hua?

# SHIVAM

maine kuch puchta usse pahle hi usne mujhe aapki madad karne ke liye kamre se bahar bhej diya.

# VISHESH

Koi to baat hai, jo sangat ko pareshan kar rahi hai.

# SHIVAM

vaise uncle aap yaha par kyu aye. main saman le lunga.

# VISHESH



Sangat ne bheja hai muhe tumhare pass. subah ajeeb behave kar raha hai. Subah jab maine gadi men bag rakhne ke liye kaha, to vo ghabra gaya. aur ab ye bag ko gadi men hi rakhne ke liye kah raha hai.

# SHIVAM

haan to usme ajeeb kya hai?

# VISHESH

ajeeb ye hai ki, usne gadi ko unlock hi rakhne ke liye kaha hai

# SHIVAM

kya?

When Shivam and Vishesh are talking to each other, Krunal comes and says,

# KRUNAL

Chacha, bhaiya sabhi log mandap men chale gaye hai. Sangat bhaiya aap dono ku bula rahe hai.

When Shivam and Vishesh hear Sangat calling him, they look at each other, and Shivam says,

# SHIVAM

thik he. tum jao. ham thodi der men aate hai.

# KRUNAL

Thik he bhaiya.

After Krunal leaves, Shivam and Vishesh look at each other. After a long pause, Shivam says,

# SHIVAM

mere pass ek idea hai.

# VISHESH

kaisa idea

Ep. END..............

# **EP - 08**

SCENE - 01 / EXT / MORNING / OUT SIDE OF THE MARRIAGE HALL - CAR PLACE

Outside the marriage hall, Shivam comes up with an idea and quietly shares it with Vishesh. All their actions take place

silently. After gaining some confidence, Vishesh says,

# VISHESH

Haan beta, Ye sahi idea hai. is tarah se ham sangat ki mushkeli ka pata bhi laga sakte hai.

# SHIVAM

haan uncle.

and shivam called someone. and he says,

# SHIVAM

jaldi se car ke pass pahunch. aur haan, kisi ko batana mat tu kaha hai.

# KRUNAL ( VO )

Haan thik he bhaiya

Shivam ends the call, and he and Vishesh wait for someone. After a while, Krunal comes and says,

# KRUNAL

Chacha, bhaiya aap logo ne mujhe yaha kyu bulaya? aur aap log abhi tak andar kyu nahi gaye?

# SHIVAM

vo sab batte chhod. tujhe yaha aate hue kisi ne dekha nahi hai na ?

# KRUNAL

nahi to. aapke kahne par main ekdam chupke se aya hu. par bhaiya, baat kya hai?

# SHIVAM

puri baat main tujhe baad men bataunga. tu ek kaam kar. abhi thodi der ke liye tujhe yaha chhupkar kisi ka wait karna hai.

# KRUNAL

kiska wait karna hai?

# SHIVAM

vahi to pata karna hai. main ye car unlock rakhta hu. agar koi gadi ke aaspass chakkar lagaye ya car me se kisi chij ko nikalne ki koshish kare to turant mujhe batana.

# KRUNAL

bhaiya, aap mujhe kisi ka picha karne ke liye kah rahe ho. main student hu detactive nahi.



# SHIVAM

bhai, tu samaj na yaar. abhi mere pass jyada time nahi hai. tu gadi ke piche vo jo ped dikh raha hai, ( Shivam sign to big tree, which is behind the car) uske piche chhup ja. ja.

Krunal doesn’t understand what is happening, but under Shivam’s pressure, he hides behind a tree and watches the surroundings. Meanwhile, Shivam and Vishesh walk toward the marriage hall. Vishesh and shivam is tense.

Ep END..........

# **EP - 09**

# SCENE - 01 / EXT / MORNING / MARRIAGE HALL

Vishesh is a little bit tense, and Shivam gives a fake smile. They walk toward the main door, and Vishesh slowly says,

# VISHESH

shivam beta, tumhe yakin to hai na ki, hum jo kar rahe he vo sahi kar rahe hai.

# SHIVAM

haan uncle, agar sangat ke liye kuch galat bhi karna pade, to bhi main taiyar hun. aap tension mat lo.

# VISHESH

hmm

# SCENE - 02 / INT / MORNING / MARRIAGE HALL

Vishesh and Shivam both reach to sangat’s place. When Avani sees Vishesh enter the mandap, he comes over and says,

# AVANI

are aap kaha rah gaye the. samdhi ji aapke bare men puch rahe the. unhe kuch personal baat karni the aapse. jao jaldi se, unhe millo.

# VISHESH

haan, thik he. kaha hai vo?

# AVANI

vo pujari se baatcheet kar rahe he. ( to Sangat ) aur ha sangat beta, abhi 30 min men shadi ka muhart hai. to jaldi se jake change kar lo.



# SANGAT

haan, thik he mumma,

Vishesh goes toward Shankar Rana, and Avani also goes to meet some guests. Sangat slowly says to Shivam,

# SANGAT

shivam, vo pais...( suddenly cut his stances ) vo black bag gadi men hi rakhi hai na.

# SHIVAM

haan, kyu kya hua

# SANGAT

haash, aur gadi unlocked hi hai na?

Shivam didn’t give any answer. He stops and suddenly says,

# SHIVAM

sangat, tu is shadi se khush to hai na?

Ep END.....

# **EP - 10**

SCENE - 01 / INT / MORNING / MARRIAGE HALL

After Shivam’s question, Sangat was shocked. He didn’t expect Shivam to ask like this, and Sangat very shockingly countered Shivam.

# SANGAT

Haan, tujhe aisa kyu lag raha hai ki, main is shadi se khush nahi hu?

# SHIVAM

nahi, vo to bus maine aise hi pucha. ( with laughter ) pahli baar shadi kar raha hai is liye nervous to nahi hai na.

sangat took a deep breath. and he says,

# SANGAT

nahi nahi bhai, aisa kuch nahi hai.

When Sangat and Shivam are talking to each other, Avani comes to Sangat and says,

# AVANi



are sangat beta, tu abhi tak change karne gaya nahi hai.

# SANGAT

main bus jaa hi raha hu.

# AVANI

haan jaldi jaa. aur haa, ye krunal kaha gaya hai. use call karke jaldi se manoj uncle ke pass bhej. unhe kuch kaam hai.

# SANGAT

haan, thik hai. main krunal ko call kar deta hun

Avani goes with some guests, and Sangat calls Krunal and says,

# SANGAT

krunal, manoj uncle tujhe bula rahe hai, jaldi unse mill

# KRUNAL ( VO )

lekin bhaiya main…. main...

# SANGAT

main main kya kar raha hai. jaldi jaa.

# KRUNAL ( VO )

Thik hai bhaiya.

While Sangat is talking to Krunal, Shivam is continuously talking on his phone. When Sangat ends the call, Shivam says,

# SHIVAM

abhi aur kuch kaam yaad aa raha hai?

# SANGAT

nahi abhi to kuch nahi. sirf ek bar sare guest ko puch lena, kisi ko kuch dikkat to nahi hai

# SHIVAM

haan thik hai

Shivam is going to meet the guests, and Sangat is going to his room. Shivam’s phone is silent, and Krunal is calling him. Shivam doesn’t realize that his phone is ringing.

Ep END......

# **EP - 11**

SCENE - 01 / EXT / MORNING / OUT SIDE OF THE MARRIAGE HALL / CAR PLACE



Krunal keeps calling Shivam, but Shivam didn’t pick his call. Krunal becomes worried and he talk to himself in anxiety.

# KRUNAL

ab main kya karu? shivam bhaiya call nahi utha rahe hai. aur dad mera wait kar rahe hai. agar main unhe nahi mila, to mujhe daant padegi.

As soon as Krunal enters the marriage hall from near the car, two eyes of a girl came out from behind the seat inside the car parked near sangat's car. (We will not reveal the character’s face.)

Montage 01: Two beautiful eyes of a girl came out from the back seat of a car parked at a distance.

Montage 02: Two well-dressed legs of the girl step out from the back door of the car and walk toward Sangat’s car.

Montage 03: A hand opens the dickey of the car, takes out a black bag, and then closes the dickey.

Montage 04: The black bag is taken out of the car, showing the back of the girl dressed in beautiful clothes. And she went to the garden.

EP END.......

**EP - 12**

# SCENE - 01 / INT / MORNING / MARRIAGE HALL

While walking from the marriage hall to his room, Sangat talk to himself.

# SANGAT ( SELF-TALK )

pata nahi, blackmailer ne paise le liye hai ya nahi. main pata bhi kaise karu. ab bus shadi achche se ho jaye, uske baad main us blackmailer ko kahi se bhi dhundh lunga.

# SCENE - 02 / INT / MORNING / SANGAT ROOM

# Sangat reaches his room. He closes the door. And he checks his clothes inside the room, and says,

# SANGAT

abhi tak blackmailer ka koi message nahi aya hai, iska matlab use paise mil gaye honge.

# SCENE - 03 / INT /MORNING / MARRIAGE HALL

Vishesh and Shankar Rana were talking with guests. A little distance away, Shivam was talking with some guests. At that moment, Vishesh’s eyes moved to the hall entrance, where Krunal was entering. Seeing Krunal come inside, Vishesh was shocked. At the same time, Shivam also noticed Krunal. Shivam and Vishesh looked at each other, both shocked.

Ep END......

# **EP - 13**

SCENE - 01 / INT / MORNING / MARRIAGE HALL

Seeing Krunal enter the marriage hall, Shivam and Vishesh’s eyes met. Shivam immediately walked towards Krunal, while Vishesh, still talking to Shankar Rana, said,

# VISHESH

samdhi ji, main aata hu thodi der men

SHANKAR RANA



haan haan

After saying this, Vishesh walks towards Krunal. As soon as Shivam and Vishesh both reach Krunal, Shivam immediately ask him,

# SHIVAM

tu yaha kya kar raha hai? maine kaha tha na, jab tak main na kahu, vaha se hilna mat.

# KRUNAL

bhaiya mujhe mat danto, maine aapko kitne call kiye. aapne mera ek bhi call hi nahi uthaya.

Shivam checks his phone and sees that Krunal has called three times.

# SHIVAM

sorry, vo mera phone silent tha.

# VISHESH

kya hua, koi aya tha?

# KRUNAL

nahi uncle, koi nahi aya. dad mujhe bula rahe the, is liye mujhe ana pada.

Shivam and Vishesh look at each other, and after thinking for a moment, Vishesh says,

# VISHESH

thik he beta, tum jao.

# KRUNAL

thik hai, uncle.

After saying this, Krunal leaves, and Shivam and Vishesh quickly head toward the car.

# SCENE - 02 / EXT / MORNING / MARRIAGE HALL - CAR PLACE

Shivam and Vishesh quickly reach the car and check the Dickey. The spot where they had earlier placed the black bag was now empty; the dickey was completely empty.

Ep END.......

# **EP - 14**

SCENE - 01 / EXT / MORNING / MARRIAGE HALL / CAR PLACE

Shivam and Vishesh were startled to see the dickey was empty. After thinking for a moment, Vishesh said,

# VISHESH

iska matlab koi ham par najar rakhe hue tha. lekin kaun?

# SHIVAM

isse ye to saaf ho gaya hai ki, sangat hamse kuch to chupa raha hai. uncle, mujhe lagta hai ki, ab sangat se sidhe munh baat karni padegi.

# SCENE - 01 / INT / MORNING / MARRIAGE HALL

Jinal was standing in the hallway of the marriage hall. (We will not reveal Jinal’s face. she will remain a suspicious character for now. From behind, it looked like she was finding someone.) At that moment, Jinal sees a girl about 5 to 7 years old and calls her, saying,

# Shubhangi

gazal, yaha aao.

As Gazal reaches Shubhangi, Shubhangi gives her a large chocolate and a small box, saying,

# Shubhangi

( Shubhangi ka sirf hath dikhai dete he ) ye lo, chocolate aur ye box. agar tumne ye box sangat chachu ko de diya, to chocolate tumhari)

# GAZAL

thank you aunty, main abhi pahuncha deti hun.

After saying this, Gazal immediately walk toward Sangat’s room.

# SCENE - 03 / INT / MORNING / SANGAT ROOM

Sangat is in his room, taking clothes out of his bag. Just then, a notification from the blackmailer appears on his phone. The message reads:

**Message** :-

Thanks for your gift. Now wait for my return gift. 5... 4...

3... 2... 1...

As soon as Sangat reads the message, the doorbell to his room rings, and he shockingly saw to doorbell.



Ep END.......

# **EP - 15**

# SCENE - 01 / INT / MORNING / SANGAT ROOM

Seeing such precise timing, Sangat gets nervous and talk to himself,

# SANGAT ( Self-talk )

iska matlab mera andaja sahi tha. ye sab kiye karaya mere kisi najdiki insan ka hi hai.

Just as Sangat is lost in thought, the doorbell rings again. When he opens the door, he sees a little girl standing in front of him and she is holding a big chocolate and a small box in her hands. Seeing the girl, Sangat immediately kneels down and says,

# SANGAT

are gazal beta, tum yaha kya kar rahi ho.

# GAZAL

chachu mujhe hai na, ek aunty ne kaha ki, agar main ye box aapko de du, to ye chocolate meri ho jayegi. is liye main ye box aapko dene aai hun.

# SCENE - 02 / EXT / MORNING / OUT SIDE OF THE MARRIAGE HALL - CAR PLACE

Vishesh was now even more worried about Sangat. Deep down, he felt that Shivam might be right, so after listening to Shivam, Vishesh said,

# VISHESH

shivam, tum sangat ko achchi tarah se jante ho. vo apne upar aayi kisi bhi musibat ko saamne se nahi kahega

# SHIVAM

lekin hame try to karna hoga na uncle. ham aise hath par hath dhare nahi baith sakte.

# VISHESH

baat to tumhari sahi hai. chalo, ham ek bar sangat se sidhe munh baat karke dekhte hai.

Shivam and Vishesh both walked toward the marriage hall.

# SCENE - 03 / INT / MORNING / SANGAT ROOM- MAIN DOOR

Hearing Gazal's words, Sangat fell completely silent. Gazal held out the box toward him and said,

# GAZAL

lijiye na chachu ye box

Hearing Gazal’s words, Sangat came back to his senses and, taking the box from her hand, said,

# SANGAT

vaise gazal, tumhe ye box kisne diya?

# GAZAL

main us aunty ko nahi janti. main to niche khel rahi thi, to anuty ne bulakar mujhe box aur chocolate di.

# SANGAT

thik hai, mujhe us anuty ke pass le chalogi.

GAZAL

ha bhaiya,

SCENE - 04 / INT / MORNING / MARRIAGE HALL

After saying this, Gazal and Sangat both go to the spot where Shubhangi had given Gazal the chocolate and the box. But not seeing Shubhangi there, Gazal said,

# GAZAL

vo aunty ko abhi yahi thi, vo kaha chali gai

Ep END.....

# **EP - 16**

# SCENE - 1 / MORNING / INT / MARRIAGE HALL

Gazal became worried after not seeing Shubhangi there. But then, Sangat placed his hand on her shoulder and said,

# SANGAT

koi baat nahi beta, tum jao khelo. main anuty ko dhundh lunga.

# GAZAL

thik he uncle



After saying this, Gazal went off to play, and Sangat also walked back toward his room.

# SCENE - 02 / MORNING / INT / SANGAT ROOM

Sangat immediately reached his room. As soon as he entered the room, he opened the box and, seeing a pen drive inside, his eyes widened. Taking the pen drive in his hand, he said,

# SANGAT

pen-drive. ab koi nayi musibat na aa jaye to achcha rahega.

After saying this, Sangat immediately inserted the pen drive into his laptop and started checking it. It contained all the photos that were displayed in Sangat’s washroom. Along with them, there was a message text on one of the photos,

photos text :- congratulations, You successfully crossed in the first round. Now, be ready for the second round. arrange 20 lakh rupees in

30 min. Your turn starts now.

Seeing this threat in the photos on the laptop, Sangat’s eyes were shocked. He immediately shut the laptop, pulled out the pen drive, and threw it away. His heartbeat started racing. He had no idea what to do. He became furious and angrily typed a message to the blackmailer,

**Notification**:

Look, I have given you 15 lakh as you asked. Now I am not going to give you a single rupee more. Do whatever you want.

Ep END.........

# **SCENE - 17**

# SCENE - 01 / INT / MORNING / SANGAT ROOM

After sending the message to the blackmailer, Sangat started to walk nervously around the room. Suddenly, a message from the blackmailer received on his phone:

**Message**:

You have 25 minutes left. The choice is yours. What do you want

a loss of 2 million or a lifetime of disgrace for yourself and your family? The choice is yours.



Reading the message, Sangat’s heartbeat and his breathing became heavy. He doesn’t even know what he has to do.

# SCENE - 02 / INT / MORNING / MARRIAGE HALL

Vishesh and Shivam were quickly walking towards Sangat’s room. Just then, Avani saw Vishesh and immediately came over to Shivam and Vishesh and say,

# AVANI

shivam beta, tum sangat ko dekho na, vo taiyar hua ya nahi. abhi kuch hi der men muhart ka vakt ho jayega

# SHIVAM

haa anuty main aur uncle sangat ke pass hi jaa rahe the.

# AVANI

thik he beta, jaldi karo.

Shivam and Vishesh both walked towards Sangat’s room.

# SCENE - 03 / MORNING / INT / SANGAT ROOM

Sangat is travelling in whole room. he was so tensed. and he Finally, taking a deep breath and he said,

# SANGAT

chahhe kuch bhi ho jaye, meri vajah se main apne parivar valo ko beijjat nahi hone dunga.

After saying this, Sangat started searching for something in his bag. From inside the shaving and makeup kit, he took blade and blade and placed it on his hands in vain. And he talk to him self,

# SANGAT ( self-talk )

Mom dad mujhe maaf kar do. main apni vajah se apne parivar ko beijjat hote nahi dekh sakta. jinal, i am sorry, maine tumhare sath jindgi bhar sath nibhane ka vada kiya tha. lekin aaj mujhe tumse door jana hoga. I love you jinal

tears came to Sangat’s eyes, and he wiped them away with his hand and he put bled on his hand's vein.

Ep END.....

# **EP - 18**



MONTAGE / INT / MORNING / MARRIAGE HALL - STAIRS

Shivam and Vishesh both are going up the stairs towards Sangat’s room.

# SCENE - 01 /INT / MORNING / SANGAT ROOM

Sangat cut the vein in his hand, and blood continuously flowed on floor. Within a minute Sangat fell to the floor.

# SCENE - 02 / INT / MORNING / MARRIAGE HALL - SANGAT ROOM'S PASSAGE

Shivam and Vishesh started moving from the passage towards Sangat’s room. They were standing a little distance away from the room when Shivam suddenly saw blood flowing from outside Sangat’s room. Seeing the blood, Shivam shouted,

# SHIVAM

uncle, khoon

Ep END........

# **EP - 19**

MONTAGE - 01 / INT / MORNING / SANGAT ROOM

Sangat was writhing in pain inside the room due to loss of blood. His breathing was becoming heavy.

# SCENE - 01 / INT / MORNING / PASSAGE

Hearing Shivam’s shout, Vishesh and Sangat both ran quickly and reached outside of Sangat’s room. Seeing the blood spilled on the floor below, Vishesh’s eyes filled with tears. Shivam immediately started knocking on the door, but since it was locked from inside, the door wouldn’t open. tears streamed down Vishesh’s face. Shivam, trying to calm Vishesh,

# SHIVAM

uncle aap shant ho jaiye. sangat ko kuch nahi hua hoga.

Shivam said this and quickly start trying to open the door.

MONTAGE - 02 / INT / MORNING / SANGAT ROOM

Inside the room, Sangat’s breathing had become so heavy that he could lose consciousness at any moment or worse, die.



# SCENE - 01 - CON / INT / MORNING / PASSAGE

Shivam started trying to break open Sangat’s room door. Finally, Shivam broke the door.

# SCENE - 02 / INT / MORNING / SANGAT ROOM

Shivam broke open the door and entered, and Vishesh shouted loudly.

# VISHESHH

saangaat

Ep END......

# **EP - 20**

SCENE - 01 - CON / INT / MORNING / SANGAT ROOM

Vishesh, seeing Sangat’s body covered in blood, took Sangat's head in his lap and started crying.

# SCENE - 02 / INT / MORNING / MARRIAGE HALL

In the marriage hall Shankar Rana, Avani and other guests also heard Vishesh’s voice. Shankar Rana immediately, reacts and says

# SHANKAR RANA

kya hua damadji ko, samdhi ji itna jor se kyu chillaye. kahi koi gadbad to nahi ho gai.

Shankar Rana and Avani quickly ran towards Sangat’s room.

SCENE - 03 / INT / MORNING / JINAL ROOM

Jinal was doing her makeup in the room (we will not reveal Jinal’s face yet). Meanwhile Vishesh’s voice reached Jinal’s ears. and she said to Shubhangi,

# JINAL

shubhangi, ye vishesh uncle ko kya hua? vo itni jor se kyu chillaye.

# SHUBHANGI

tum chinta mat karo. main pata lagati hun.

# SCENE - 01 - CON / INT / MORNING / SANGAT ROOM



Sangat is in the worst conditions. Vishesh immediately pampered sangat’s chick.

# VISHESH

sangat aankhe kholo beta, tumhare sath ye kisne kiya. sangat... shivam ambulance bulao

# SHIVAM

haa uncle,

Shivam immediately started calling the ambulance.

# SHIVAM

Hello ambulance, turant sangam Marriage hall aao. It's an emergency.

Avani, Shankar Rana and the other guests also reached Sangat’s room. Seeing Sangat’s condition Avani screamed loudly.

# AVANI

sangat beta, ye tumhe kya ho gaya

Ep END.....

# **EP - 21**

SCENE - 01 / INT / MORNING / SANGAT ROOM

Seeing Sangat’s situation everyone is shocked. Seeing Sangat in this condition, Shankar Rana immediately asked Shivam,

# SHANKAR RANA

ambulance ko call kiya

# SHIVAM

haan uncle, bus kuch hi vakt men ambulance ati hi hogi.

Shankar Rana immediately went to Sangat and started checking his breath. After checking his breath he said,

# SHANKAR RANA

saanse to chal rahi hai. lekin bahot slow chal rahi hai.

Shankar Rana looked at Shivam and said,

# SHANKAR RANA

ek bar aur ambulance ko call karke pucho, kitni der hai. agar unhe ane men late hota ho, to hame sangat ko apni



gadi men hospital lekar jana hoga.

# SHIVAM

haan uncle

Before Shivam could call the ambulance, the sound of the ambulance sonud arriving was heard nearby, and Shivam immediately ran towards it.

# SCENE - 02 / INT / MORNING / JINAL ROOM

Jinal was getting ready in her room. She looked very beautiful in her bridal dress. Jinal was also tense. she wondering why Vishesh had called Sangat so loudly. Just then, Shubhangi came running there.

# SHUBHANGI

jinal, bahot badi musibat ho gai hai.

Jinal’s face will be revealed for the first time. She immediately turned and said,

# JINAL

kyu kya hua

# SHUBHANGI

Sangat ne suicide attampt kiya hai. aur vo abhi apni aakhri saanse gin raha hai.

Jinal is in shock, She didn’t even know that, what she have to react. After sometime she understand the situation, and she says,

# JINAL

Ai sa kaise ho sakta hai. Sangat to kisi bhi musibat ka saamna karne vala shaks tha.

Ep END . ..

# **EP - 22**

# SCENE - 01 / INT / MORNING / SANGAT ROOM

Shivam arrived at Sangat’s room with the doctor and nurse, and he pointing towards Sangat and says,

# SHIVAM

ham 15 min pahle sangat ko bulane ke liye kamre men aye, tab sangat behoshi ki halat men tha. aap please ise check kijiy

# DOCTOR

aap sab log door rahiye.

Saying this, the doctor sat beside Sangat and started examining him. While checking his breathing, he said,

# DOCTOR

inhe turant hospital le jana hoga. agar thodi bhi jyada der hui to kuch kah nahi sakte.

# SHANKAR RANA

haan inhe jaldi se sankalp hospital men shift karte he. meri hospital men baat ho chuki hai.

# DOCTOR

thik hai.

After saying this, the nurse lifted Sangat on the stretcher. Vishesh and Avani were very distressed at that moment. Seeing them, Shankar Rana said to Shivam,

# SHANAKR RANA

shivam, tum bhi inke sath hospital jao. main mahmano ko dekhkta hun

Shivam also immediately started following Sangat.

SCENE - 02 / INT / MORNING / JINAL ROOM

Hearing Shubhangi's words, tears in Jinal's eyes too. She Wiping her tears and say,

# JINAL

mujhe usse milna hoga.

Saying this, Jinal ran towards Sangat’s room. Shubhangi also follow her.

# SCENE - 03 / INT / MORNING / OUT SIDE OF THE MARRIAGE HALL ENTRANCE GATE

As Sangat was being taken out on the stretcher, Jinal came running from a distance. Seeing Sangat in that condition on the stretcher, Jinal also started crying loudly.

# JINAL

sangat, tumne aisa kyu kiya. aaj hamari shadi hai. aur tum aaj...

Saying this, Jinal started crying loudly.

Ep END..



# **EP - 23**

SCENE - 01 / EXT / MORNING / OUT SIDE OF THE MARRIAGE HALL ENTRANCE GATE

Jinal is so distressed, tears welled up in Shankar Rana's eyes as well. He comforted Jinal and said,

# SHANAKR RANA

apne aapko sambhalo beta. damadji ko kuch nahi hoga. abhi unhe jaldi se hospital le jane do.

Shankar Rana and Jinal moved from the stretcher. Meanwhile, Shivam, doctor and others helped carry Sangat into the ambulance. Vishesh and Avani were about to leave for the hospital in their car when Shankar Rana stopped Vishesh and said,

# SHANAKR RANA

samdhi ji, main inspector hone ke naate is hadse ke piche ki vajah jaankar rahunga. aur jab tak main sach ka pata na laga du, tab tak main jinal ki shadi nahi karunga. ye aapse ek baap ka vada hai.

Vishesh also folded his hands with teary eyes. Hearing Shankar Rana’s statement jinal was startled for a moment. Shankar Rana, along with the other guests, folded their hands and said,

# SHANKAR RANA

aap sabhi ka aaj ke shubh avasar par aane ke liye tahe dil se shukriya. lekin jaisa ki aap sabhi ko pata hai ki ek hadse ki vajah se ham aaj ki shadi continue nahi kar sakte, aap please khana kha kar jaa sakte ho.

Ep END......

# **EP - 24**

SCENE - 01 / EXT / MORNING / MARRIAGE HALL

Jinal and Shankar Rana stayed back with Shubhangi, while the rest of the guests gradually left after meeting Shankar Rana



Shankar Rana’s eyes were also wet with tears. Jinal Wiping tears from her cheeks, she went to Shankar Rana and asked,

# JINAL

dad, ab hum kya karenge.

Shankar Rana remained silent for a moment. Then taking a deep breath and says,

# SHANKAR RANA

maine samdhi ji se vada kiya hai ki, main sangat ka suicide attamp karne ki sachchi vajah jankar rahunga. to mujhe apna vada nibhana padega.

Jinal and Shubhangi were startled to Shankar rana. They looked at each other for a moment, then Jinal asked Shankar Rana,

# JINAL

iska matlab aap vishesh uncle se kiye vade ko lekar serious ho?

# SHANAKR RANA

haan, tumhe aisa kyu laga ki main majak karunga. main us gunegar ko chhodunga nahi, jisne meri beti ki shadi kharab ki.

And Shankar Rana called his assistant and said,

# SHANAKR RANA

Jaydev, mera uniform aur sathi constable ko lekar turant sangam marriage hall pahuncho. ek case ki chaanbin karni hai.

Ep END......

# **EP - 25**

SCENE - 01 / INT / MORNING / MARRIAGE HALL

After hanging up the phone, Shankar Rana placed his hand on Jinal’s shoulder and said,

# SHNKAR RANA

beta, main janta hun ki tumne is shadi ke liye kitni khwaishe, kitni mannate mang ke rakhi thi. lekin main tumhe



tumhari khushiya nahi de paya.

Shankar gently placed his hand on Jinal’s cheek and said,

# SHANKAR RANA

sangat ke jindaa rahne ke chances bahot kam hai. agar vo jinda raha to hamari khushkismati varna vo....lekin beta, main ek baap hone ka farz nibhane main nakaam raha. lekin ek police inspector hone ke farz main nibhakar rahunga.

Jinal hugged him and started crying. Just then they heard the sound of a PCR van arriving. Two constables and one PSI reached Shankar Rana’s side, and saluting him, PSI Jaydev said,

# JAYDEV

sir, jaisa ki aapne kaha tha, aapka uniform men le aya hun. hame aage kya karna hai.

Shankar Rana took the uniform from PSI Jaydev’s hands and said,

# SHANKAR RANA

main change karke aata hun

Saying this, Shankar Rana went to the room to change into the uniform, and after a few moments he wore the police uniform and police cap on his head and came down the stairs.

Ep END......

# **SCENE - 26**

SCENE - 01 / INT / MORNING / MARRIAGE HALL

PSI Jaydev and constables, Jinal and Shubhangi were sitting on chairs in the marriage hall. Meanwhile Police Inspector Shankar Rana was coming down the stairs wearing his police uniform, exuding the aura of an angry young man. PSI Jaydev and the other constables stood up. Shankar Rana immediately went up to PSI Jaydev and said,

# SHANKAR RANA

Suicide attampt hai. ab hame victim ke suicide karne ke vajah investigate karni



hai. Let go in the room

# PSI JAYDEV

Yes sir

Shankar Rana started walking towards Sangat’s room. Jaydev and constables follow behind him. After reaching a short distance, Shankar turned back and said to Jinal,

# SHANAKR RANA

jinal beta, tum aur shubhangi ghar jao. hame yaha time lagega. ( Shubhangi ki aur dekhte hue ) Shubhangi beta, ise sambhalo. Sangat ki jo bhi khabar hogi, main bata dunga.

Jinal did not respond to Shankar Rana’s words. Shubhangi also started taking Jinal away from there. Shankar Rana immediately reached Sangat’s room and start the investigation, saying to PSI Jaydev,

# SHANKAR RANA,

PSI jaydev, yaha ki sari chije bariki se check karo. sari gadbad isi kamre men hui hai.

# PSI JAYDEV

yes sir

Shankar Rana, PSI Jaydev, and constables searched the room, checking the TV, washroom, and cupboard. Shankar Rana looked at the laptop placed on the bed, and at the same time, he noticed the mobile phone on the bed as well. When Shankar Rana checked Sangat’s mobile, he read a message from the blackmailer, which made his eyes widen in shock. He then started muttering to himself.

# SHANKAR RANA

achcha, to ye mamla hai

Ep END.....

# **EP - 27**

# SCENE - 01 / EVENING / INT / SANGAT ROOM

Shankar Rana started checking all the messages on Sangat’s phone. After reading all the messages, his eyes first message.

**notification:**

Message notification: Keep the black bag in the car’s dickey and make sure the car remains unlocked.

Reading this message from the blackmailer, Shankar Rana’s eyes widened in shock. Looking at Sangat’s phone, he said,

,

# SHANKAR RANA

iska matlab sangat ko blackmail karne vala shakhs shadi men maujud tha. kaun ho sakta hai vo?

Saying this much, Shankar Rana called PSI Jaydev.

SHANKAR RANA

PSI Jaydev, yaha aaiye

PSI JAYDEV

Yes sir,

SHANKAR RANA

blackmailer shadi men aya tha. kisi ko shadi ki footage check karne ke liye bhejo. aur aaspass ke security se bhi investigate karo. kisi na kisi ko to kuch idea hoga.

# PSI JAYDEV

yes sir,

Saying this, PSI Jaydev went to the other two constables and said,

# PSI JAYDEV

salil, tum camera men se cordinate karke parking ke sare footage revised karke dekho, koi suspicious person dikh raha hai. aur nishant, tum aaspass ke security valo se cordinate karo.

# NISHANT

yes sir

Saying this, Nishant and Salil both went downstairs, while Shankar Rana continued checking the messages on the mobile. After a while, he noticed something suspicious.

# SHANAKR RANA



achcha, to iski shuruaat yaha se nahi kahi aur se hui hai.

Ep END.....

# **EP - 28**

# SCENE - 01 / INT / EVENING / HOSPITAL

Shivam, Vishesh and Avani were all waiting outside the hospital for the doctor. Meanwhile Avani says,

# AVANI

pata nahi ye doctor bhi andar kya kar raha hai. itni der ho chuki hai Sangat ko ICU men lekar gaye hue. abhi tak Doctor bahar nahi aye

Meanwhile, Shivam placed his hand on Avani’s shoulder and said,

# SHIVAM

aap shant rahiye aunty, sangat ko kuch nahi hoga. pata nahi kis kamjarf ki wajah se aaj mere DOST ko jindgi-maut ka samna karna pad raha hai.

As soon as Shivam finished speaking, he received a call from Jinal and immediately answered it.

# SCENE - 02 / INT / EVENING / SHANKAR RANA HOUSE - JINAL ROOM

Jinal was sitting on the sofa, Shubhangi stood behind her, resting a hand on Jinal’s shoulder. As soon as Shivam answered the call, Jinal said,

# JINAL

shivam, kaisi he sangat ki tabiyat? use kuch hua to nahi

# SCENE - 01 - CON - INT / EVENING / HOSPITAL

SHIVAM

sangat abhi ICU men hai. doctor abhi treatment kar rahe hai.

# SCENE - 02 / CON - INT / EVENING / SHAKAR RANA HOUSE - JINAL ROOM



JINAL

use kuch hoga to nahi na shivam

SCENE - 01 - CON - INT / EVENING / HOSPITAL

As Shivam began to speak, he saw the doctor coming out of the ICU ward, and Shivam said to Jinal,

# SHIVAM

main karta hu baad men call.

Saying this, Shivam immediately ended the call and goes to the doctor. As soon as the doctor came out, Avani, Vishesh and Shivam surrounded him. The doctor placed his hand on Vishesh’s shoulder and said,

# DOCTOR

I am sorry, Sangat is no more

Ep END........

# **EP - 29**

# SCENE - 01 / INT / EVENING / HOSPITAL

Hearing the doctor’s words, tears came out Avani and Vishesh’s eyes. Shivam is also senti but he began comforting both of them. At that moment, the doctor turned to Shivam and said,

# DOCTOR

aap hospital ki formalities complete karke sangat ko ghar le ja sakte hai.

# SHIVAM

thik hai doctor

Saying this, Shivam walked over to the doctor.

# SCENE - 02 / INT / EVENING / MARRAGE HALL - SANGAT ROOM

After seeing the message on Sangat’s phone, Shankar Rana paused for a moment and said thoughtfully,

# SHANKAR RANA

sangat ke mobile par pahla message gadi ki dickey men bag rakhne ke liye kiya



gaya hai. iska matlab sangat ko blackmail sangat ke ghar se hi kiya jaa raha tha. isi liye sangat paiso se bhari bag marriage hall laya tha.

Shankar Rana was connecting all the dots between the blackmailer and Sangat when his phone suddenly rang. As soon as he answered the call, he immediately heard Vishesh crying on the other end.

# SCENE - 03 / INT / EVENING / HOSPITAL

At the hospital, Vishesh sat beside Sangat’s body. He is crying and said to Shankar Rana over the phone,

# VISHESH

sangat ab hamare bich nahi raha

Saying this, Vishesh broke down and started crying loudly.

Ep END....

# **EP - 30**

SCENE - 01 / INT / EVENING / MARRIAGE HALL

Hearing Vishesh's words, tears welled up in Shankar Rana's eyes as well. He tried to calm Vishesh and said,

# SHANKAR RANA

aap shant ho jaiye samdhi ji. maine sangat ke bare men kuch investigation start kar di hai. koi sangat ko paiso ke liye blackmail kar raha tha.

# SCENE - 02 / INT / EVENING / HOSPITAL

VISHESH

kaun hai vo? kisne mere bete ki jaan li? main use chhodunga nahi.

Saying this, Vishesh once again start to cry.

# VISHESH

samdhi ji, mere bete ke katil ko chhodna mat. use kisi bhi tarah dhudhke nikalo.



# SCENE - 01 - CON / INT / EVENING / MARRIAGE HALL

SHANKAR RANA

aap chinta mat kijiye. main us blackmailer ko chhodunga nahi. ye ek baap ka dusre baap se vada hai

# SCENE - 02 - CON / INT / EVENING / HOSPITAL

VISHESH

jinal beta ko hamari aur se sorry kahna. aur unhe jindgi main age badh jane ke liye kahna.

Saying this, Vishesh hung up the call.

# SCENE - 01 - CON / INT / EVENING / MARRAGE HALL

Vishesh's words makes Shankar Rana emotional. and he dialed Jinal’s number and he said,

# SHANKAR RANA

Hello jinal beta, Sangat ab nahi raha

Ep END......

EP - 31

SCENE - 01 / INT / EVENING / SHANKAR RANA HOUSE - JINAL ROOM

SHANKAR RANA ( VO )

Hello jinal beta, Sangat ab nahi raha

Hearing Shankar Rana’s words, tears welled up in Jinal’s eyes, and without saying anything, she ended the call.

# SCENE - 02 / INT / EVENING / MARRIAGE HALL

SHANKAR RANA

dekho beta, apne aao ko.. Hello... Hello... jinal beta

After Jinal ended the call, Shankar Rana felt saddened. At that moment, his eyes stops on the laptop placed on the bed. The laptop screen was open. Seeing this, Shankar Rana said,



# SHANKAR RANA

ye sangat ke laptop ki screen open kyu hai? iska matlab sangat ne suicide attampt karne se pahle laptop par work kiya tha. shadi jaise busy event men laptop par kaam... kahi aisa to nahi hai ki, laptop men sangat ke case se judi koi aham jankari hai.

Shankar Rana started checking Sangat’s laptop. But finding no clues there, he thought more deeply and said,

# SHANKAR RANA

kuch to sabut chhut raha hai yaha? par kya.

Saying this, he stood up from the bed. Just then, his eyes fell on something under the lamp beside the bed. He spotted a

pen-drive. Shankar Rana immediately picked up the pen-drive and said,

# SHANKAR RANA

ye pen-drive, ab ye pen-drive is case ka khulasa karegi.

Ep END......

# EP - 32

SCENE - 01 . INT / EVENING / MARRIAGE HALL

As soon as Shankar Rana found the pen-drive, he immediately connected it to the laptop, and he realized that the pen-drive was corrupted. Seeing the pen-drive was corrupted, Shankar Rana slammed his hand on the bed in anger. Just then, Salil and Nishant both came up to Shankar Rana and said,

# NISHANT

sir, maine saare security aur staff members se puchtach ki hai. kisi ko koi idea nahi hai.

# SHANKAR RANA

aur tumhe kuch mila

# SALIL

sir, maine sare footages check kar liye, usmen gadi ke aaspass sirf Mr. sangat ke dad, unke friend shivam aur ek ladka

dikhai diya. Aur ha sir, kuch der bad ek saji-dhaji hui ladki bhi gadi ke pass aai thi. aur usne gadi se bag bhi nikala tha.

Shankar rana immediately asked,

# SHANKAR RANA

iska matlab is sabke piche koi ladki hai? kaun hai vo? kaise dikhti hai vo?

# SALIL

sir, uska chehra nahi dikh raha hai. sirf back-side hi dikh rahi hai.

# SHANKAR RANA

mujhe uski footage dikhao. aur ha nishant, ye pen-drive corrupt ho chuki hai. ise data-recover ke liye bhejo. ismen koi na koi sabut jarur milega.

Ep END......

# **EP - 33**

SCENE - 01 / INT / EVENING / MARRIAGE HALL

Shankar Rana handed the pen-drive to Nishant and said,

# SHANKAR RANA

ise sambhalkar le jana. aur jaldi se jaldi mujhe is pen-drive ka sara data chahiye.

yes sir

# NISHANT

SHANKAR RANA

aur ha PSI jaydev, mujhe subah se lekar abhi tak ke call records chahiye. aur main tumhe ek number bhejta hu. uski details jald se jald nikalo.

# PSI JAYDEV

yes sir

Nishant and PSI Jaydev both left from there, and Shankar Rana said to Salil,



# SHANKAR RANA

mujhe footage dekhni hai.

# SALIL

yes sir, main abhi aapko vaha le chalta hun

Saying this, Salil and Shankar Rana both left the room.

# SCENE - 02 / INT / EVENING / SHANKAR RANA HOUSE - JINAL ROOM

Hearing the news of Sangat’s death, tears continuously flowing from Jinal’s eyes. Seeing this, Shubhangi says,

# SHUBHANGI

jinal, tumne subah se kuch bhi nahi khaya hai. kuch to khaa lo.

# JINAL

nahi, meri ichcha nahi hai

# SHUBHANGI

itna rone se kya fayda. jo chala gaya vo vapas to nahi ane vala na. aur vaise bhi tum to sangat se shadi nahi karna chahti thi na.

Hearing such words from Shubhangi’s mouth, Jinal gave her a sharp look, as if she was angry.

Ep END.....

# **EP - 34**

SCENE - 01 / INT / EVENING / SHANKAR RANA HOUSE - JINAL ROOM

Jinal's unexpected reaction to Shubhangi. After a brief pause, she manages herself and gives her playful smile,

# SHUBHANGI

are mera kahne ka matlab ye nahi tha. chalo chhodo na ye sab. lo ye khana kha lo

# JINAL

aaj ke baad ye lafz kabhi apni juban par mat lana. aur haan, maine apni jindgi men sirf aur sirf sangat se hi pyar kiya

hai. sachcha pyar

As Jinal said this, tears began to flow from her eyes. Shubhangi was also shocked upon hearing Jinal's words. Wiping her tears, Jinal said to Shubhangi,

# JINAL

shubhangi, abhi bahot late ho chuka hai. tum bhi khana kha lo. aur yahi soo jao.

# SHUBHANGI

tum meri chinta mat karo. chalo ham dono sath men khana khate hai. agar tum nahi khana nahi khogi to men bhi nahi khaungi.

Saying this, Shubhangi feeds Jinal. Both eat together. Meanwhile, Jinal says to Shubhangi,

# JINAL

ek baar shivam se baat kar lo. is vakt mujhse jyada use tumhari jarurat hogi.

# SHUBHANGI

haa Shubhangi calls Shivam

# SCENE - 02 / INT / EVENING / HOSPITAL

Shivam was sitting close to Sangat’s body. Vishesh and Avani were sitting in front of him. Tears kept streaming down both their faces uncontrollably. Shivam was trying to comfort them.

# SHIVAM

uncle aunty, aap log ghar jaiye. ghar par sari taiyariya karni hogi. main kuch der men sangat ko lekar pahunchta.

# VISHESH

nahi beta, sangat to bina bataye hame chhodkar chala gaya. kamse kam uski shakl ke saamne to baithne do

Before Shivam could say anything, he received a call from Shubhangi. He got up and stepped out of the cabin to answer the call.

SHIVAM

Hello

SCENE - 01 - CON / INT / SHANKAR HOUSE - JINAL ROOM

SHUBHANGI



uncle aunty kaise hai

# SCENE - 02 - CON / INT / EVENING / HOSPITAL

SHIVAM

dono ko yakin nahi ho raha hai ki, sangat ab unke bich nahi hai.

Saying this, tears welled up in Shivam’s eyes too. He wanted to cry, but still, gathering himself, he said,

# SHIVAM

ye kya ho gaya sangat ke sath. maine kabhi socha bhi nahi tha ki, sangat aisa kuch.........

Saying this, Shivam broke down and started crying uncontrollably.

Ep END....

# EP - 35

SCENE - 01 / INT / NIGHT / SHANKAR HOUSE - JINAL ROOM

Seeing Shivam so emotional, Shubhangi also became emotional. She said,

# SHUBHANGI

shivam, apne aap ko sambhalo. uncle aunty ko is vakt tumhari jarurat hai. agar tum himmat har jaoge to kaise hoga.

Shivam clearing his tears and say

# SCENE - 02 - CON / INT / EVENING / HOSPITAL

SHIVAM

haa, tum sahi kar rahi ho.

# SCENE - 01 - CON / INT SCENE - 01 / INT / NIGHT / SHANKAR HOUSE - JINAL ROOM

SHUBHANGI

main aur jinal kal subah sangat ke vaha pe aate hai.

# SCENE - 02 - CON / INT / EVENING / HOSPITAL

SHIVAM

haan, jinal ka khyal rakhna.



# SCENE - 01 - CON / INT SCENE - 01 / INT / NIGHT / SHANKAR HOUSE - JINAL ROOM

# SHUBHANGI

hmm

After saying this, Shubhangi ended the call and told Jinal,

# SHUBHANGI

jinal, tum abhi aaram karo.

# SCENE - 03 / INT / NIGHT / CCTV FOOTAGE ROOM

Shankar Rana and Salil were checking the CCTV footage around the car, in which one clip showed Shivam and Vishesh convinced Krunal to hiding behind the car for follow someone. After Seeing this Shankar Rana was startled and said,

# SHANKAR RANA

aisa lag raha hai jaise samdhi ji ko pahle se kisi par shak tha. isi liye unhone gadi ke piche is bachche ko chupaaya. lekin samdhiji ne ye baat mujhse chupai kyu?

Ep END....

# **EP - 36**

SCENE - 01 / INT / NIGHT / CCTV FOOTAGE ROOM

# SHANKAR RANA

mujhe samdhi ji se iske bare men puchna padega. footage forward karo, jaha vo ladki bag lene ke liye aati hai.

# CCTV FOOTAGE OPERATOR

Yes sir

The CCTV footage operator fast-forwards the video to where the girl comes to the car and pick up a bag. Seeing the girl, Shankar Rana thinks for a moment and says,

# SHANKAR RANA

is ladki ko kahi to dekha hai, lekin kaha.. iska chehra bhi nahi dikh raha



hai. salil, iska photograph mujhe whatsapp karo. aur doosre footages men is ladki ko stock karo. dekho kahi kuch pata chalta hai kya.

After saying this, Shankar was about to turn and leave when his eyes caught the butterfly tattoo on the girl’s back shoulder.

Seeing it, Shankar Rana was startled and said,

# SHANKAR RANA

ye tatto par zoom karo. is tatto ka photo mujhe bhejo. aur shadi ke doosre footages men bhi check karo. is tatto vali ladki ka face dikhta hai ya nahi.

# SCENE - 02 / INT / NIGHT / SHANKAR RANA HOUSE - JINAL ROOM

Midnight Jinal was trying to sleep on her bed. Tears falling continuously from her eyes as she remembered Sangat’s words.

# FLASHBACK - 01 EXT / MORNING / GARDEN

Sangat and Jinal were both playing on the seesaw. Then Jinal said to Sangat,

# JINAL

sangat, main isi tarah jindgi bhar tumhare sath vakt bitana chahti hun

# SANGAT

chahe kuch bhi ho jaye, main jindgi bhar tumhara sath nibhaunga. I love you

# JINAL

I love you too

**Flashback END**

# SCENE - 02 CON / INT / NIGHT / SHANKAR RANA HOUSE - JINAL ROOM

Coming back to reality, Jinal still crying anf said again,

# SANGAT

tum mujhe chhodkar kyu chale gaye.

Ep END....

# **EP - 37**

# SCENE - 01 / EXT / NIGHT / ANY ROAD

Shankar Rana was returning home in his car from the marriage hall. Connecting the dots of Sangat’s case in his mind and he said,

# SHANKAR RANA

ho na ho, in sab ke piche gunegar sangat ka koi behad karibi insan hi hai. lekin kaun? vo ladki kaun thi jis ne sangat ki gadi se paiso se bhara bag liya. aisi kya majburi thi sangat ki, ki usko khud ki jaan deni padi? mujhe pata to lagana hoga.

# SCENE - 02 / INT / NIGHT / SHANKAR RANA HOUSE - JINAL ROOM

Jinal was remembering the happy moments she had shared with Sangat.

# MONTAGE :- 01 / EXT / DAY / COLLEGE CAMPUS

Sangat proposed to Jinal in a Shahrukh Khan’s Main Hoon Na style. After a little playful teasing and some attitude from Jinal, she finally accept the proposal.

# MONTAGE - 02 / INT / DAY / COLLEGE CLASSROOM

When the professor doesn't allow Jinal to enter the class because she is late, Sangat also leaves the classroom at that moment.

# MONTAGE - 03 / EXT / NIGHT / ROOFTOP CAFE

After an argument between Sangat and Jinal, Sangat holds ear and apologizes to her.

# SCENE - 02 - CON / INT / NIGHT / SHANKAR RANA HOUSE - JINAL ROOM

Remembering the moments spent with Sangat, Jinal says through her tears,

# JINAL

sangat maine kabhi nahi socha tha ki tumhare jaisa mentally strong insan suicide kar lega. lekin in sab men meri koi galti nahi hai. tum ne hi jaldi haar man li.



Ep END.....

# EP - 38

SCENE - 01 / INT / NIGHT / SHANKAR RANA HOUSE - JINAL ROOM

As Jinal remembers sangat and she talk with her self, suddenly she heard someone entering the room. she Wiping her tears and she says,

# JINAL

kaun hai? kaun hai vaha?

Shankar Rana walked into the room. Sitting beside Jinal, he said,

# SHANKAR RANA

Jinal beta, jo ho gaya so ho gaya. main bhi jaanta hun ki, itne salo ka pyar jab ek hi pal men apne se door ho jaye, to kaisa mahsus ho jata hai. lekin ab honi ko kaun tal sakta hai.

Jinal also became emotional hearing Shankar Rana’s words. She rested her head on his shoulder and started crying. Shankar Rana gently stroked her head and said,

# SHANKAR RANA

maine sangat ke murder ke piche chhanbin shuru kar di hai. kuch surag hath lage hai. lekin abhi kuch pata nahi chala hai

Jinal was completely shocked. She Speak to herself silently and she said,

# JINAL ( Self-talk )

kahi papa ko mere sach ke bare men to nahi pata chal gaya. nahi aisa nahi ho sakta. agar papa ko sach pata chal gaya, to vo mujhe jinda nahi chhodenge.

# JINAL

papa, kya surag mile hai.

# SHANKAR RANA

ye pura mamla sangat ke kisi najdiki insaan se juda hai.



Ep END......

# **EP - 39**

SCENE - 01 / INT / NIGHT / SHANKAR RANA HOUSE - JINAL ROOM

Hearing Shankar Rana’s words, Jinal shocked completely. Then she say,

# JINAL

aur vo kaun hai papa

# SHANKAR RANA

abhi tak to nahi pata chala beti. lekin apne baap par bharosa rakh. main us insaan ko chhodunga nahi, jisne tumhari khawaishe, tumhari jindgi barbad kar di.

After heard Shankar Rana’s words, Jinal felt a little relieved and asked him,

# JINAL

lekin sangat ki aisi to kya majburi ho gai thi ki use suicide attampt karna pada.

# SHANKAR RANA

abhi pakka to nahi kaha jaa sakta. lekin mujhe lagta hai ki ye pura case honey trap ka hai.

# JINAL

iska matlab sangat honeytrap ka shikar hua hai.

# SHANKAR RANA

filhal surag jis disha men ishara kar rahe hai, vo to yahi hai.

Then Shankar Rana gently stroked Jinal’s cheeks and said,

# SHANKAR RANA

tum abhi aaram karo beta, kal subah ham sangat ke vaha chalenge. mujhe vaha kuch kaam bhi hai.

# JINAL

haan dad, shivam bhi bata raha tha, sangat ki maut ke baad uncle aunty bahut dukhi hai.

# SHANKAR RANA



hmm, tum ab aaram karo

After saying this Shankar Rana left. Jinal Sitting on the bed and she thought about Sangat and say,

# JINAL

maine kabhi nahi socha tha ki, tum aisi choti baat par suicide karoge

Ep END......

# **EP - 40**

SCENE - 01 / INT / MORNING / SANGAT HOUSE

The next morning, everyone is coming for sangat's funeral.Everyone was sitting in front of Sangat’s photo. Vishesh and Avani were both crying, while guests came to offer their condolences. Shivam was talking with everyone. Shankar Rana, Jinal and Shubhangi also arrived at Sangat’s house.

Shivam and Shubhangi looked at each other and exchanged a smile. Then Shivam took Shankar Rana to Vishesh. Jinal and Shubhangi went over to Avani. Shankar Rana stood before Vishesh with folded hands and seeing him. Vishesh also folded his hands.

Wiping tears from his eyes and Vishesh said,

# VISHESH

maaf karna samdhiji, hamari vajah se kal aapke ghar men shahnai nahi baj pai.

# SHANKAR RANA

samdhiji, in sab men aapki koi galti nahi hai. is sabke piche jo bhi gunegar hai, usko to main chhodunga nahi.

# VISHESH

mujhe aap par pura vishwas hai samdhiji, aap mere bete ko insaaf jarur dilayenge.

# SHANKAR RANA

main aapke vishwas ki ijjat karunga. lekin iskeliye mujhe aapki madad ki jarurat hai

# VISHESH

haan kaho na

# SHANKAR RANA

mujhe sangat ke kamre ki chhanbin karni hogi



Ep END......

# **EP - 41**

SCENE - O1 / MORNING / INT / SANGAT HOUSE - MAIN HALL

Vishesh was startled for a moment. Then, pointing towards Sangat’s room and he says,

# VISHESH

vo sangat ka kamra upar se left ki aur hai. aap chaanbin kar sakte hai. mujhe abhi yaha rukna hoga

# SHANKAR RANA

haan thik hai samdhiji. koi baat nahi

# VISHESH

vaise hamari vajah se aapki family ke sath rishta jud nahi paya hai, to please aab aap samdhi kahkar hame sharm mahsus mat karaiye.

After completing the Vishesh’s words, Shankar Rana was startled. but he didn’t reply. Instead of he placed a hand on Vishesh’s shoulder and walked away.

# SCENE - 02 / MORNINGN / INT / SANGAT HOUSE - STAIRS

Shankar Rana was walking up the stairs toward Sangat’s room when he received a call from Nishant. Shankar Rana answered Nishant’s call.

# SHANKAR RANA

yes nishant, kuch pata chala

# NISHANT

yes sir, pen -drive data recover ke liye bhej diya hai. aur maine sangat ke phone ki call list aur message list ki details bhi nikal di hai.

# SHANKAR RANA

koi khas jankari

# NISHANT

yes sir, sangat ki call recording ke mutabik sangat ne subah 8:15 ko anushka naam ki ladki se 15 lakh cash ki help

mangi thi. aur vo bhi 30 min ke andar andar

# SHANKAR RANA

kya? iska mera shak sahi tha. sangat ko blackmail karne ki shuruaat yahi se hui thi.

# NISHANT

ek baat aur sir, sangat ko jis private number se blackmail kiya jaa raha tha, vo is vakt sangat ke ghar ke aaspass hi hai.

# SHANKAR RANA

what?

Ep END.....



# **EP - 42**

SCENE - 01 / MORNING / INT / SANGAT HOUSE - STAIRS

As soon as Shankar Rana heard what Nishant said, he was stunned and says,

# SHANKAR RANA

tum itne sure kaise ho?

# NISHANT

maine sangat ki call recording ke sath blackmailer ki details bhi nikalwai thi. sangat aur blackmailer ki phone par kabhi baat nahi hui thi. lekin blackmailer fake sim-card use karne ki vajah se ye to nahi pata chala, ki ye card kiska hai. par uska location tras karne par vo sangat ke aaspass ka hi dikha raha hai.

# SHANKAR RANA

good job nishant, mujhe blackmailer ka number bhej do. aur ha jitna jaldi ho sake pen-drive ka data recover karo.

# NISHANT

yes sir

After Nishant said that, Shankar Rana cut the phone and entered Sangat’s room

# SCENE - 02 / MORNING / INT / SANGAT HOUSE - SANGAT ROOM



As soon as Shankar Rana entered Sangat’s room, he saw that the entire room was neat and clean. He checked the cupboard and the work table but found nothing.

# SCENE - 03 / MORNING / INT / SANGAT HOUSE - SANGAT WASHROOM

And as soon as he started searching in the washroom, he noticed some photographs placed beside the washbasin. The moment Shankar Rana saw the photographs, his eyes widened in shock.

Ep END......

# **EP - 43**

SCENE - 01 / MORNING / INT / SANGAT HOUSE - SANGAT WASHROOM

As soon as Shankar Rana saw the photographs inside the washroom, he was shocked. Sangat is nude in that photographs with another girl. Looking through all the pictures, Shankar Rana said to himself,

# SHANKAR RANA

iska matlab sangat ka chakkar kisi aur ke sath tha. vo meri beti ko dhoka de raha tha. lekin aisa kaise ho sakta hai. sangat to jinal se beintaha pyar karta tha.

As Shankar Rana was thinking about photgraphs and he looked the back side of one photo, where something was written.

**photograph message :-**

Agar tum chahte ho ki, tumhare photos shadi ke din viral na ho to, chupchap 15 lakh Rs. cash apni gadi men rakhkar shadi ke mandap men aa jana. agar cash lane me kuch gadbad ki, to hahahah

Reading this message Shankar Rana said,

# SHANKAR RANA

pata nahi chal raha, ye case honey trap ka hai ya kisi najdiki badla. agar sangat ne meri beti ke sath khilwad karne ki koshish ki hai, to uski aatma ko kabhi shanti nahi milegi.



After saying this, Shankar Rana took the photographs with him and immediately came down to the ground floor. As soon as he arrived downstairs and he started observing all the guests. After looking around carefully, Shankar Rana talk to himself,

# SHANKAR RANA ( Self-talk )

in sab men sangat ka sabse karibi kaun hai, jo bhi hai, vo itna karibi hai ki sangat ke washroom men jakar uske phtograph rakh diye. kaun he vo dhokebaaz

Ep END.......

# **EP - 44**

SCENE - 01 / INT / MORNING / SANGAT HOUSE - MAIN HALL

Shankar Rana was observing all the guests around him. but his eyes kept returning to Shivam, who was talking to Shubhangi at the moment. Meanwhile Jinal was sitting and talking with Avani. Seeing Shivam and Shubhangi, it seemed like if they were having some kind of argument. Looking at Shivam, Shankar Rana said,

# SHANKAR RANA

pata nahi kyu, lekin shivam jitna honest dikh raha hai, utna hai nahi. in sab log men sirf shivam hi aisa hai, jo sangat ke sabse karib tha aur yaha par bhi uske sath tha aur shadi ke mandap par bhi. haan, isne hi to krunal ko sangat ki gadi ke piche chipaya tha. mujhe iska pata lagana hoga.

Shankar Rana started walking toward Shivam. At that moment, neither Shivam nor Shubhangi noticed him, as they were both busy arguing with each other.

# SHIVAM

agar tum nahi kahti to main ye kabhi nahi karta

# SHUBHANGI

abhi jo hua so hua, ab in sabse bahar kaise nikalna hai, vo socho

Shivam and Shankar Rana were talking when suddenly Shivam



noticed Shankar Rana looking at him. Shivam says,

# SHIVAM

uncle aap yaha

# SHANKAR RANA

mujhe tumse kuch baat karni hai

Hearing Shankar Rana’s words, Shivam nervously talk to himself,

# SHIVAM ( self-talk )

Inhe ahi sach to pata nahi chal gaya hai

Ep END.....

# **EP - 45**

SCENE - 01 / INT / MORNING / SANGAT HOUSE - MAIN HALL

Shankar Rana became suspicious of Shivam and Shubhangi. but he wasn’t sure about anything, that’s why he didn’t say anything. Instead, he observing Shivam and Shubhangi’s reactions. Meanwhile, Shivam said to Shankar Rana ,

# SHIVAM

haan, batao na uncle. kya baat karni hai aapko?

# SHANKAR RANA

beta, ( shubhangi se ) tum thodi der jake jinal ke sath baitho.

# SHUBHANGI

ji uncle

After saying this Shubhangi left. Shankar Rana and Shivam continued talking as they stepped outside the house.

# SCENE - 02 / INT / MORNING / SANGAT HOUSE - OUT SIDE OF THE SANGAT HOUSE

Shivam and Sangat Rana came out of Sangat’s room, where no one could hear their conversation. At that moment, Shankar Rana asked Shivam,

# SHANKAR RANA

shivam, shadi ke din sangat ke sath

sabse jyada karib tum hi the. to mujhe sangat se related shadi ke din ki sari details do.

# SHIVAM

haa uncle. shadi ke din subah to aisa kuch khas nahi hua tha. subah jab haldi ki rasm hui. tab bhi sab kuch thik tha. haldi ki rasam ke baad sangat jab fresh hone ke liye washroom gaya, uske baad sangat men behaviour change ana shuru hua

# SHANKAR RANA

kaisa behaviour change?

# SHIVAM

sangat ne nahane men 1 ghante se jyada vakt le liya, jo bahot hi shocking tha. aur 1 ghante ke baad jaise hi sangat fresh hokar bahar aya, vaise hi mujhe kamre se bahar bhej diya.

# SHANKAR RANA

lekin kyu?

Ep END....



EP - 46

SCENE - 01 / INT / MORNING / OUT SIDE OF THE SANGAT HOUSE

SHIVAM

vo to nahi pata uncle.

# SHANKAR RANA

aur kuch pata hai tumhe

# SHIVAM

nahi, aur kuch to nahi pata. ham log sidha marriage aye, aur fir sangat ki sidhi maut....

# SHANKAR RANA

aur marriage hall me sangat par koi shak?

# SHIVAM

nahi uncle. vaha to kuch bhi nahi tha.

# SHANKAR RANA

pakka na?



# SHIVAM

haan uncle, pakka. main aapse juth kyu bolunga.

# SHANKAR RANA

hmmm. thik hai. tum jao. agar kuch jarur hoga to fir bolunga

# SHIVAM

thik hai

Saying this much, Shivam started to leave from there. And Shankar Rana talk with himself,

# SHANKAR RANA

shivam, tum kuch to chupa rahe ho. mera itna puchne par bhi tumne ye to nahi bataya ki, tumne krunal ko gadi ke piche kyu chhupaya tha. pata lagana padega.

Shankar Rana also immediately went inside the house..

# SCENE - 02 / INT / MORNING / SANGAT HOUSE - MAIN HALL

As soon as Shankar Rana entered the house, he saw Shivam talking with someone he knew. Smiling, Shankar Rana said,

# SHANKAR RANA

chalo, ab shak ko yakin men badlne ka vakt aa gaya hai.

Saying this much, Shankar Rana immediately started messaging the blackmailer on his phone.

Message :- dekho, main janti hui ki tumne sangat ko blackmail karke 15 lakh rs. liye the. ab sangat to raha nahi. to tumhe mujhe mere paise vapas dene honge. agar nahi mila to.....

Ep END.....

# **EP - 47**

SCENE - 01 / MORNING / INT / SANGAT HOUSE - SANGAT HALL

Shankar Rana wrote a threatening message and sent to the blackmailer. After sending the message, Shankar's eyes were fixed on Shivam, who was standing at a distance. A few seconds after the message was sent, an unknown number sent a

notification to Shivam’s other phone. As soon as Shivam read the message, his eyes widened, and fear became clearly visible in them. He immediately moved a little farther away and started reading the message,

# SHIVAM

dekho, main janti hui ki tumne sangat ko blackmail karke 15 lakh rs. liye the. ab sangat to raha nahi. to tumhe mujhe mere paise vapas dene honge. agar nahi mila to..... Ye to main is case men fasta hi jaa raha hun. jab ki maine to kuch kiya hi nahi hai.

Shivam sent a message to that same number.

# SHIVAM

dekho, main tumhe nahi jaanta, tum kis bare men baat kar rahi ho. mere pass na kisi ke paise hai aur na hi main kisi ke paise hadpna chahta hun.

# BLACKMAILER

paise to tumhe dene padenge. chalo, main tumhe 2 opt deti hun. ek to mujhe mere

20 lakh do. ya fir mujhe aaj sham 8 baje Premium mall men milo. agar aaj ke din men mujhe paise ya tum nahi mile, to main tumhari puri team ko barbad kar dungi.

Upon receiving this message, sweat started on Shivam’s face. As soon as he read the message, he said fearfully,

# SHIVAM

ab main kya karu. mere pass isse milne ke alava koi option bhi to nahi hai.

Shivam started typing a message to the blackmailer’s number,

# SHIVAM

main aaj sham aapse milne aa raha hu

# BLACKMAILER

good boy

# SHIVAM

kya karu? kya mujhe in sab ke bare men inse baat karni chahiye?

Ep END.....

# **EP 48**

SCENE - 01 / EXT / MORNING / SANGAT HOUSE - MAIN HALL

Tension was clearly visible on Shivam’s face. Just then, Shubhangi came up to him and said,

# SHUBHANGI

kya hua shivam ? tum itne dare sahme se kyu lag rahe ho?

# SHIVAM

nahi kuch nahi. vo bus thakan ki vajah se aisa lag raha hoga.

# SHUBHANGI

thik he, aaj tum ghar jakar aaram karna

# SHIVAM

hmm

# SHUBHANGI

main, jinal aur uncle ab nikalte hai. ham baad men milenge. agar kuch update ho to main batati hun.

Saying this much, Shubhangi left from there. Shivam watched Jinal, Shubhangi and Shankar Rana all leave, and he said to himself,

# SHIVAM

kya mujhe shubhangi aur jinal se ye baat kahni chahiye?

# SCENE - 02 / NIGHT / EXT / PREMIUM MALL

Shivam was standing alone and tense on the empty road outside Premium Mall, he said,

# SHIVAM

8 baje ka bolkar 8 15 baj gaye. abhi tak koi aya kyu nahi

Shivam was pacing around anxiously. A little distance away from Shivam’s car, Shankar Rana, sitting in another car, looked at Shivam and said,

# SHANKAR RANA

ab ayega asli maja

Ep END.....



# EP - 49

SCENE - 01 / NIGHT / EXT / OUT SIDE OF THE PREMIUM MALL

Shankar Rana was watching Shivam’s reactions from a distance. He Speaking to himself and says,

# SHANKAR RANA

itna sab kuch hone ke baad bhi is game ka caption abhi bahar nahi aya hai.

Shankar Rana started the car and drove up to Shivam, stopping right next to him. As soon as the car stopped and Shankar Rana stepped out, Shivam's eyes widened. With fear in his voice, he said to Shankar Rana,

# SHIVAM

uncle aap... aap yaha kya kar rahe ho

Shankar Rana came out of the car, he angrily slapped Shivam face and says,

# SHANKAR RANA

bevkoof, jab maine hi tuze yaha milne bulaya hai, to kya main yaha nahi aaunga

# SHIVAM

kya iska matlab aaphi ne sangat ko 15 lakh diye the.

Ep END.....

EP - 50

SCENE - 01 / NIGHT / EXT / OUT SIDE OF THE PREMIUM MALL

SHANKAR RANA

tumhare jaise ghatiya dost hi dosti ko badnaam karte ho. tujh jaise dhokhebaaz se to baat karne men bhi sharam aati hai.

# SHIVAM

uncle, aap galat samaj rahe ho. baat vaise nahi hai, jaisi aap soch rahe hi

# SHANKAR RANA



kya galat soch raha hu main, samza mujhe? kya tune sangat ko blackmail karne ke liye washroom uske photos nahi lagaye? kya sangat ko blackmail karne men tera hath nahi tha? jisse sangat ko apni jaan deni padi.

Shankar Rana was still very angry, but suddenly he remembered something and he ask,

# SHANKAR RANA

vaise mujhe ek baat bata, photograph men jo ladki thi, sangat aur uska sach men....

# SHIVAM

nahi uncle, aisa kuch nahi tha. sangat ke photos morf kiye gaye the. sangat to sachche dil se jinal se pyar karta tha. lekin ....

# SHANKAR RANA

bas ab ye juthe aansu failana bandh kar. aur sach sach bata.

# SHIVAM

mujhe sach men nahi pata. mujhe bhi iske liye kisi ne blackmail kiya tha.

Ep END.....

# EP - 51

SCENE - 01 / NIGHT / EXT / OUT SIDE OF THE PREMIUM MALL

Hearing Shivam’s words, Shankar Rana was also taken aback. he asked,

# SHANKAR RANA

ye kya kah rahe ho tum? tumhe kaun blackmail kar raha tha?

# SHIVAM

mujhe nahi pata.

# SHANKAR RANA

aur kya kahkar blackmail kiya jaa raha tha tumhe?

Hearing Shankar Rana’s words, Shivam remained silent for a



moment. Then he said,

# SHIVAM

main aur shubhangi pichle kuch salo se ek dusre ke sath relation men hai. aur ye baat hamare group men sabko pata hai. abhi 15 din pahle mere phone par achanak mere aur shubhangi ke kuch intemate photos aye. aur sath men ek message ki, agar hum photo viral karna na chahte ho to mujhe blackmailer ka kaam karna hoga.

# SHANKAR RANA

aur vo kaam kya tha?

# SHIVAM

sangat ke washroom men photograph chipkana. trust me uncle, mere pass aur koi rasta nahi tha. varna main aisa kabhi nahi karta.

# SHANKAR RANA

hmm

# SHANKAR RANA

achchha thik hai. tum jao. lekin yaad rahe, ye baat sirf mere aur tumhare bich hi rahni chahiye. agar ye baat bahar gai, to mujhse bura koi nahi hoga.

Ep END....

# EP 52

SCENE - 01 / NIGHT / EXT / OUT SIDE OF THE PREMIUM MALL

Shivam quietly walked away from there. Shankar Rana also left.

# SCENE - 02 / NIGHT / INT / SHANKAR RANA HOUSE - DINING TABLE

When Shankar Rana reached home, Jinal and Shubhangi were both having dinner. Jinal was wearing a night dress, while Shubhangi had on a sleeveless gown. As soon as Shankar Rana entered the house, Shubhangi immediately stood up and said,



# SHUBHANGI

uncle, aap fresh ho jaiye. main aapke liye khana laga deti hun.

# SHANKAR RANA

are beta baitho. tum shanti se khana khao. main apne liye khana laga dunga.

Hearing Shankar Rana's words, Jinal asked him,

# JINAL

vaise dad, sangat ki case men koi aur surag mile. i mean kuch pata chal raha hai age

# SHANKAR RANA

nahi beta abhi tak to nahi. lekin jald hi main ye pahli sulza dunga.

Saying this much, Shankar Rana went to the washroom. After changing clothes he came out of the room and went to the kitchen to get some food. (Jinal and Shubhangi were both sitting at the dining table, with the kitchen behind the table. Shubhangi was seated in such a way that her back was visible from the kitchen.) As Shankar Rana was coming from the kitchen toward the dining table with the food, his eyes fell on the tattoo on Shubhangi’s shoulder. It was the same tattoo that the girl who came to withdraw money from Sangat’s car had on her shoulder.

Ep END......

# **EP - 53**

SCENE - 01 / NIGHT / EXT / SHANKAR RANA HOUSE - DINING TABLE

Seeing the tattoo on Shubhangi’s shoulder, Shankar Rana paused for a moment and said to himself,

# SHANKAR RANA ( Self-talk )

achcha to ya mamla hai. sirf sangat ka dost hi nahi balki jinal ki dost bhi gaddar hai.

Shankar Rana was very angry at that moment, but still, controlling himself and he said,

# SHANKAR RANA

sangat ke case men thodi bahut lead mili hai. bas abhi thodi bahut puchtaach karni hai. shyad kal tak main mujrim



mere hath main hoga.

Shankar Rana said this deliberately to observe Shubhangi’s reaction, and he succeeded in his goal. Hearing Shankar Rana’s words Shubhangi’s face paled, and sweat slowly appeared on her forehead. Seeing the sweat on her face, Shankar said,

# SHANKAR RANA

shubhangi beta, agar garmi lag rahi ho to AC ka tempreture kam kar dun

# SHUBHANGI

nahi uncle. main thik hun

Shubhangi washed her hands after finishing her meal, went to her room. Jinal also left from there after finishing her meal. After finishing his own meal, Shankar Rana went to Shubhangi’s room.

# SCENE - 02 / NIGHT / INT / SHANKAR RANA HOUSE - SHUBHANGI ROOM

When Shankar Rana reached Shubhangi’s room, he started looking at her. Shubhangi was turning her face this way and that, trying to sleep, but she couldn’t rest peacefully. After watching her restless for a while, Shankar Rana said,

# SHANKAR RANA

sangat se churaye 15 lakh kaha hai shubhangi?

Ep END.....

# EP - 54

SCENE - 01 / NIGHT / INT / SHANKAR RANA HOUSE - SHUBHANGI ROOM

Startled by the sudden sound, Shubhangi became frightened. But then, gathering herself and she looked at Shankar Rana and said,

# SHUBHANGI

uncle, ( darte hue ) ye aap kya kah rahe hai? mere pass paise kaha se aayenge?

# SHANKAR RANA

shadi ke din jis ladki ne sangat ki gadi main se paise se bhari bag nikali, uske



kandhe par vahi tatto tha, jo tumhare shoulder par hai. aur mere pass iske sabut hai. is liye kuch bhi chupane ki koshish mat karna.

# SHUBHANGI

main sach kah rahi hun uncle. mujhe paiso se bhari bag ke bare men kuch nahi pata. haan main manti hun ki, sangat ki maut ke piche main kahi na kahi jimmedar hun. lekin yakin maniye, maine gadi se paise nahi liye.

# SHANKAR RANA

agar tum ne paise nahi liye, to sangat ki maut ke piche tum jimmedar kaise ho?

# SHUBHANGI

sangat ko jo pen-drive bheji thi. vo maine hi bheji thi, lekin main majboor thi. agar main aisa na karti to vo blackmailer mere photos viral karke meri jindgi barbaad kar deta.

After saying this much, Shubhangi started crying.

Ep END.....

# EP - 55

# SCENE - 01 / NIGHT / INT / SHANKAR RANA HOUSE - SHUBHANGI ROOM

Seeing Shubhangi crying like this, Shankar Rana said in a harsh voice,

# SHANKAR RANA

ab is tarah rone ka koi fayda nahi hai. tumhari is behudi harkat ki vajah se aaj kisi ki jaan chali gai hai. tum ne khun kiya hai kisi nirdosh ka

Shubhangi said through her tears,

# SHUBHANGI

khun.. main... nahi uncle.. main aisa nahi kar sakti. aap to mujhe achchi tarah se jante ho. main kisi ka khun nahi kar sakti.

# SHANKAR RANA

agar tumne kisi ka khun nahi kiya, ( itne men shankar rana ne apne mobile men



ladki ke tatto vali photograph dikhate hue kahan ) to batao ye ladki ke shoulder par jo tatto hai, vo tumhare shoulder par kaise aya

Quickly taking the phone from Shankar Rana’s hand, Shubhangi zoomed in on the tattoo and softly said,

# SHUBHANGI

ye to vaisa hi tatto hai, jaisa hamare pure group ne apne shoulder par banvaya hai.

# SHANKAR RANA

kya? ye kya kah rahi ho tum

# SHUBHANGI

haan uncle, hamari puri 7 girls ne apne memories ke taur par hamne pichle hafte hi tatto banvaya tha.

# SHANKAR RANA

aisa kaise ho sakta hai. kya tumhare tumhara koi group photos hai.

# SHUBHANGI

haan hai. main abhi dikhati hun.

Shubhangi handed the phone back to Shankar Rana and started checking her own phone to show the photo. But after a moment, as if she suddenly remembered something, she quickly snatched the phone from Shankar Rana’s hand and zooming in on the dress in the photo and says,

# SHUBHANGI

Ye dress to

Ep END.....

# EP - 56

SCENE - 01 / NIGHT / INT / SHANKAR RANA HOUSE - SHUBHANGI ROOM

As soon as Shubhangi saw the photo of the dress on Shankar’s phone, she immediately startled. Seeing her react this way, Shankar said,

# SHANKAR RANA

kya hua? tum aise achanak chaunk kyu



gaye?

In response to Shankar Rana’s question, Shubhangi changed the subject and said,

# SHUBHANGI

nahi kuch nahi uncle. main abhi hamari group photo dhundhti hun

Saying this much, Shubhangi started searching for their group photo on the phone, but thinking to herself, she said,

# SHUBHANGI

ye photo to uski hi hai. to kya sach men is puri sajish ke piche uska hath tha. lekin aisa kaise ho sakta hai.

While Shubhangi was searching for the photo on the phone, Shankar Rana was noticing her reactions. Watching her closely, he said to himself,

# SHANKAR RANA ( Self-talk )

shubhangi ko kuch to pata chal gaya hai. vo photo to dhundh rahi hai, lekin uske dimag main kuch aur hi chal raha hai.

Just then, showing the photo on the phone, Shubhangi said,

# SHUBHANGI

uncle, ye rahi hamare group ki photo.

Shankar Rana took the phone from Shubhangi’s hand and began examining the photo carefully. After studying it for a while, Shankar Rana’s eyes suddenly widened. He immediately pulled up the photo of the girl with the tattoo on his own phone. Seeing both photos side by side, Shankar’s eyes went wide open in shock.

Ep END....

# EP 57

SCENE - 01 / NIGHT / INT / SHANKAR RANA HOUSE - SHUBHANGI ROOM

The girl who took money from Sangat’s car and Jinal were wearing the same dress. Seeing the two photos match, Shankar Rana was stunned and sat down on the bed in shock. He couldn’t believe that his own daughter was responsible for all this. Tears began to fall from Shankar Rana’s eyes, and through his tears, he said,

# SHANKAR RANA

to is liye tum tatto vali ladki ka photo dekhkar itna shocked ho gai thi.

Hearing Shankar Rana’s words Shubhangi didn’t respond. Seeing her silence Shankar Rana said again,

# SHANKAR RANA

tumhe in sab ke bare men pahle se pata tha

# SHUBHANGI

nahi uncle, mujhe kuch nahi pata tha.

Tears showed no sign of stopping from Shankar Rana’s eyes. Shubhangi said,

# SHUBHANGI

uncle, ab aap kya karenge

Shankar Rana’s tears showed no sign of stopping. Seeing him cry like this, Shubhangi said,

# SHANKAR RANA

maut ki saja. chahe jinal meri beti hi kyu nahi, use bhi saja milkar rahegi.

Shankar Rana got up from the bed to leave. Just then, Shubhangi stopped him and said,

# SHUBHANGI

uncle, vo aapki beti hai. usne aaj tak aapki har baat mani hai. ye uski pahli galti samaj kar maaf kar do.

# SHANKAR RANA

nahi. ( agressively ) uski pahli galti ne kisi nirdosh ki jaan li hai. use maafi to hargiz nahi milegi.

then, Shubhangi stopped him and said,

# SHUBHANGI

kya mujhe jinal ko sab kuch bata dena chahiye? nahi, ye baap-beti ka aapas ka mamla hai. mujhe in sab men nahi padna chahiye. uncle gussa hai. thodi der men shant ho jayenge.



Ep END......

# EP 58

SCENE - 01 / NIGHT / INT / SHANKAR HOUSE - JINAL ROOM

Outside Jinal’s room, Shankar Rana took a deep breath to control his anger. Then quietly holding a torch and he entered the room. Jinal was sleeping on the bed. The room was dark all around. Shankar started inspecting the cupboard and other things with his torch, but finding nothing, he said to himself,

# SHANKAR RANA

agar jinal ne paise vali bag uthai hai, to paise gaye kaha.itni jaldi to vo bank men bhi paise jama nahi kar sakti. to akhir paise gaye kaha.

As he did this, Shankar Rana’s eyes fell on a suitcase lying at a distance. Looking at it, he said to himself,

# SHANKAR

kahi aisa to nahi, jinal ne paisa black bag se nikalkar dusre suitcase me bhar diya ho.

Saying this much, Shankar quietly stepped toward the suitcase and opened the bag. As soon as he opened it, bundles full of money spilled out of the suitcase, and at the same time, the torch fell from Shankar’s hand. The sound of the falling torch woke Jinal, who stood up and shouted loudly.

# JINAL

kaun hai?

Ep END...

# EP - 59

SCENE - 01 / NIGHT / INT / SHANKAR RANA HOUSE - JINAL ROOM

Jinal immediately turned on the nearby lamp, and in its light, she saw the money spilled out of the suitcase and Shankar Rana

sitting beside it. His eyes were bloodshot with anger. Seeing him in this state, Jinal, frightened, said,

# JINAL

dad aap yaha

# SHANKAR

chup.. aaj ke baad mujhe kabhi dad mat kahna. itni ghinauni harkat karte hue tumhe sharm nahi ayi. tumne apne hi pyar ko... lanat hai tuzpar..

# JINAL

papa aap meri baat to suno

# SHANKAR

kya sunana chahti ho mujhe. kis tarah se tune ek masum ki jaan li vo. kya kami rah gai thi meri parvarish men.. kyu kiya tune aisa.. bata mujhe

# JINAL

maine sangat ko nahi mara hai. maine to sirf use thoda blackmail karne ki koshish ki. lekin aap ki kasam papa. mera sangat ko marne ka koi irada nahi tha. mujhe nahi pata tha ki sangat itni choti baat ko lekar suicide kar lega.

Jinal also started crying. Seeing her cry, Shankar said angrily,

# SHANKAR

chhoti baat. tune ek insaan ka khun kiya hai. ek aisa insaan, jise tu sabse jyada pyar karti thi. aur us insan ki maut vo tere liye ab chhoti baat ho gai

# JINAL

nahi papa, mere kahne ka vo matlab nahi tha.

# SHANKAR

kya matlab tha teri baat ka? samza mujhe? aaj ek sachcha imandar police office apni khuni beti se jaanna chahta hai ki, uske imandar baap ki parvarish men kya kami rah gai thi ki use apne hi hone vale pati ko marne ki koshish karni padi?

Jinal also began to cry. Seeing her tears, Shankar said angrily,



# JINAL

nahi papa, aapki parvarish men koi kami nahi hai.

As soon as Jinal touched Shankar’s feet, he pushed her away forcefully.

Ep END....

# EP - 60

SCENE - 01 / NIGHT / INT / SHANKAR RANA HOUSE - JINAL ROOM

Shankar Rana pushed Jinal hard, sending her stumbling backward, and shouted at her,

# SHANKAR RANA

maine na kaha na. mujhe papa mat kah. ek katil meri beti kabhi nahi ho sakti. tune ye sab paiso ke liye kiya na? bata tuze paiso ki aisi to kya jarurat ho gai thi ki, tujhe apne pyar ko marne ke sajish karni padi.

# JINAL

papa mujhe maaf kar do. main aage se aisi galti nahi karungi.

# SHANKAR RANA

aisi galti tum kabhi kar bhi nahi paogi. kyonki aisa karne ke liye tum jail se bahar hi nahi rahogi.

# JINAL

papa tum aisa nahi kar sakte.

# SHANKAR RANA

main aisa kar sakta hun. ab tak tumne ek baap ka pyar dekha hai. ab tum ek police inspector ki jimmedari dekhogi.

# JINAL

papa

# SHANKAR RANA

maine vishesh ji se vaada kiya tha ki, main sagat ke katil ko sajaa dilakr rahunga. to main apva vada nibhaunga. main tumhe sajaa dilakar rahunga.

# JINAL

tum aisa nahi kar sakte



# SHANKAR RANA

main kar sakta hu. aur ye tum bhi janti ho

# JINAL

main janti hu. isi liye kahti hu. tum nahi kar sakte. court men sajaa dilane ke liye sabut chaiye. jo tumhare pass nahi hai. main bhi ek lawyer hu aur sath men police officer ki beti. mujhe bhi thoda bahot kanun pata hai.

Seeing so much arrogance in Jinal, Shankar Rana getting angry and he says,

# SHANKAR RANA

tumhe shyad kanun ke bare men pata hai, lekin shankar rana ke bare men nahi pata. See you in court.

Saying this much, Shankar Rana left the room. Jinal talk to herself,

# JINAL

maine pure case men koi sabut to chhode nahi the. aur bina sabut to mujhe sajaa nahi ho sakti. haan, main ek kam karti hu. paise kahi chupa leti hu.

Saying this much, Jinal started putting the money that had fallen out back into the bag.

Ep END.....

# **EP - 61**

SCENE - 01 / EXT / MORNING / COURT ROOM PASSAGE

**Slide :- After 1 months**

One month later, two cars stop facing each other in the courtroom parking lot. Jinal gets out of one car dressed in a lawyer’s outfit, while Shankar Rana steps out of the other. also wearing a lawyer’s suit. Seeing Shankar Rana dressed as a lawyer, Jinal says,

# JINAL

kya hua? sabut ki bina kisi lawyer ne



case hath men nahi liya? maine pahle hi kaha tha, aapke pass mere khilaf koi sabut nahi hai.

# SHANKAR RANA

shyad tum bhul gai ho ki, tumhara baap ek police inspector hone pahle ek successful lawyer tha. aur rahi baat sabut ki....

Shankar Rana said half of his words, he smiled and walked into the court. Jinal knew her father well. Seeing that smile, she said to herself,

# JINAL

kahi aisa to nahi ki, papa ne koi sabut ikattha kar liye ho. nahi aisa nahi ho sakta

Saying this much, she also walked into the court.

Ep END.....

# EP - 62

# SCENE - 01 / INT / EXT / COURTROOM

Inside the courtroom, Vishesh, Shivam and Avani were seated on one side. Shankar Rana was sitting at the table in front of them. On the other side, Shubhangi and some of her friends were seated. In front of them, Jinal was sitting wearing an advocate’s coat. At that moment, the judge entered, and everyone stood up. The judge took a seat on the chair and said,

# JUDGE

You may processed now

# SHANKAR RANA

Your Honor, main shankar rana, Senior police inspector aur is case ka investigation officer aur sath hi Advocate bhi. main hamare victim Sangat Avasthi ko suicide karne ke liye majboor karne ke liye Ms. Jinal ke khilaf case ladna chahta hun.

# JUDGE

Adv. Shankar rana, kanun ke expert hone ke nate aap achchi tarah se jante ho ki,



jis office ne case investigate kiya hota hai, vo court men case nahi lad sakta.

# SHANKAR RANA

yes, Your honor. main ye bahot achchhi tarah se janta hun ki main ye case ladne ke liye sahi person nahi hun. lekin meri aapse ek request hai ki, aap is case ko sabut ke sath insaniyat ke najariye se bhi dekhiye.

# JUDGE

aap kahna kya chahte hai sidhe sidhe kahiye

# SHANKAR RANA

Your honor, ye case aapke liye sangat murder case hai. lekin mere liye ye case ek baap ki ummaid aur khwaish ka murder case hai. mere liye ye case jinal ke khilaf nahi balki un hajaro lakho bachchho ke khilaf hai, jo apne maa baap ke sapno ko, unki ummido aur yakin ko maarne baad men sochte hai, mere papa mujhe kuch nahi hone denge. aur sirf isi liye aaj main is adalat main apni beti ke khilaf uska jurm sabit karne ke liye khada rahna chahta hun. is liye main aapse sangat murder ka case ladna chahta hun. with your permission

# JUDGE

Ms. jinal aapka is bare men kya khyal hai.

# JINAL

aisa lag raha hai, jaise kisi ko kanun bhulne ki bimari ho gai he. vo bhul gaye ki, judgement sentiment nahi sabut mangta hai. aur agar mere asil Adv Shankar rana urf mere papa ke pass koi sabut hai, to mujhe gunegaar sabit kare. varna un sare bachcho se maafi mange, jinse parents unka ego satisfied karne ke liye bachcho ke sapne maar dete hai.

# JUDGE

okay, Mr. Shankar rana aap apna case lad sakte hai.

Ep END......

# **EP - 63** SCENE - 01 / INT / MORNING / COURTROOM

As soon as Shankar Rana heard the judge’s words, he began giving his statement.

# SHANKAR RANA

your honor, pichle mahine ki 21 may ko sangat avasthi aur jinal rana ki shadi hone vali thi. lekin shadi ke din hi subah haldi ke rasam ke baad sangat ko washroom men achanak sangat ke kisi ladki ke sath intimate photo mile. aur sath hi use ek dhamki mili ki, jo is photograph ke piche likhi hai.

Saying this much, Shankar Rana hand over the photographs to the court clerk sitting near the judge. The clerk showed the photos to the judge. After seeing the photos, Shankar Rana said,

# SHANKAR RANA

aur mere asil sangat avasthi ne itne kam vakt ke andar apne dost se 15 lakh udhar liye. aur blackmailer ko paise de diye. lekin blackmailer ka itne se pet nahi bhara. aur usne shadi ke vakt hi mere asil se dusre 20 lakh rupiye mange. jiske sabut is pen-drive men aur is messages main he.

Saying this much, Shankar Rana handed the pen drive and Sangat’s mobile to the court clerk, who gave them to the judge. After viewing all the photos and reading the messages, Shankar Rana said,

# SHANKAR RANA

aur ye sab kiye hai unki hone vali wife Jinal rana ne.

Hearing Shankar Rana’s words, Jinal mocked him and said,

# JINAL

Dekha Your honor, maine kaha tha na ki, mere asil aaj kal kanun bhulne lage hai. unhe pata hi nahi ki court sabut mangta hai kahaniya nahi. agar tumhare pass sabut hai to pash karo. varna sabse maafi mango Mr. Shankar rana



Ep END...

# EP - 64

# SCENE - 01 / INT / MORNING / COURT ROOM

Hearing Jinal’s rude words, Shankar Rana paused for a moment. he controlling himself and says,

# SHANKAR

hai. sabut bhi hai. agar mere asil dost ko sabut dekhne ki itni jaldi hai to main ab aapke saamne sabut pash karta hun.

Saying this much, Shankar Rana handed one pen drive and Jinal’s group photo to the court clerk and said,

# SHANKAR RANA

judge saheb, main chahta hun ki aap ye video aur ye photo Public screen par dikhaiye. jisse mere asil ke sabut dekhne ka mauka mile.

# JUDGE

Request approved

Saying this much, the court clerk played a video on the TV screen beside the witness stand and simultaneously displayed the photo while sharing the screen. Seeing both the video and photo together on the screen, Jinal’s eyes widened for a moment, and she said to herself,,

# JINAL

kahi mera chehra to nahi aa gaya. nahi aisa nahi ho sakta.

After the video and photo were displayed on the TV, Shankar Rana said,

# SHANKAR RANA

aur ye raha sabut. is video men jo ladki yani ki blackmailer gadi men se paiso se bhari bag nikal rahi hai. aap uske shoulder par tatto saaf dekh sakte hai.

# JINAL

tatto is baat ka sabut nahi hai ki, maine sangat ko blackmail kiya hai.

tatto to shubhangi ke shouldar par bhi hai. to kya aisa nahi ho sakta ki shubhangi ne sangat ko blackmail kiya ho. aisa tatto to hamare pure group ne banvaya hai.

# SHANKAR RANA

chalo maan lete hai ki aisa tatto tumhare pure group ne banvaya hai. lekin dress ka kya. my lord, blackmailer ladki ne jo dress pahni hai vo same dress is group photo men ms jinal ne bhi pahni hai. isse saaf ho jata hai ki, mr sangat avasthi ko blackmail karne ke piche aur unhe suicide karne men inspire karne ke piche ms. jinal ka hath hai.

Hearing Shankar Rana’s words, Jinal became nervous and shouted loudly.

nahi

# JINAL

Ep END…….

EP - 65

SCENE - 01 / INT / MORNING / COURT ROOM

Seeing Jinal suddenly shout like that, the judge and everyone’s attention turned to her. Realizing that she had overreacted, Jinal composed herself and said,

# JINAL

my lord, mera ye dress meri bachlor party men kahi gum ho gaya tha. is liye shayad kisi aur ne ye dress pahankar mujhe fasane ki koshish ki hai. isse ye sabit nahi hota ki main gunegar hun.

# JUDGE

Mr. Shankar rana. kya aapke pass koi aur sabut hai.

# JINAL

sir, ye sirf sabut hone ka dikhava kar rahe hai. jab ki inke pass koi sabut hai hi nahi.

# JUDGE

aap itna yakin ke sath kaise kah sakte hai ki inke pass sabut nahi hai



# JINAL

kyonki maine jurm kiya hi nahi to mere khilaf sabut kaise.

# SHANKAR RANA

mere pass sabut hai.

# JINAL

to pesh karo

After Jinal said this much, Shankar Rana told the court clerk,

# SHANKAR RANA

aap pendrive men dusra folder open kijiye.

As soon as the court clerk opened the video folder, the video began playing, showing Jinal’s dress, the suitcase full of cash, and the final conversation between Shankar and Jinal. At the end, Jinal is seen burning her own dress to destroy the evidence.

Ep END....

# **EP - 66** SCENE - 01 / INT / MORNING / COURTROOM

After the video ended, everyone’s eyes turned toward Jinal. She was completely nervous at that moment and didn’t know what to say. Just then, Shankar Rana said,

# SHANKAR RANA

to mere asil dost ms jinal, kya aap is sabut se santusht hai. ya abhi bhi aapko koi narajgi hai.

# JINAL

aapne ye kab kiya

# SHANKAR RANA

shyad tum bhul gai ki tumhara baap kaun hai. to ab aap batayenge ki, aapne sangat ka murder kiya hai ya nahi.

Jinal was just about to start speaking when Shankar Rana interrupted her and said,



# SHANKAR RANA

aap to kanun ki achchhi jaankar hai. aapko malum hona chahiye ki gunegar kathghare men khada rahta hai. aa jaiye kathghare men

Hearing Shankar Rana’s words She quietly walked to the witness stand and said,

# JINAL

haan maine hi sangat ko blackmail kiya tha. lekin mujhe nahi pata tha vo itna kachcha dil ka niklega ki apni khud ki jaan de dega. aap sabhi ko isse fark padta hai ki, meri vajah se sangat ne jaan di. lekin koi ye jaanna kyu nahi chahta ki, maine aisa kyu kiya?

# JUDGE

tumne aisa kyu kiya?

Jinal, pointing towards Shankar Rana, said,

# JINAL

is insaan ki vajah se

Ep End....

# **EP - 67** SCENE - 01 / INT / MORNING / COURTROOM

Jinal’s sudden claim brought complete silence to the courtroom, and everyone’s eyes turned toward Shankar Rana. Startled, Shankar Rana asked,

# SHANKAR RANA

meri vajah se? aap kuch saaf shabdo main kahengi ms jinal

# JINAL

haan, aapki vajah se. kyonki aapne kabhi mere sapno ke bare men socha hi nahi. jaise hi maine khuse aasman se sapne dekhna shuru kiya, aapne mere sapno ki door sangat ka hatho thama di. aur age padhna chahti thi, foreign men study

karna chahti thi, apne armaan pure karna chahti thi. lekin aapne kya kiya. mere sapne pure karne ki jagah aapne un paiso se mere liye sangat ko dahej diya. apne mere sapno ki kimmat lagakar use sangat ko bech diya dad. to main apne sapne sangat se vapas kyu na lu.

Hearing Jinal’s words, Shankar Rana suddenly froze and sat back down. But Jinal continued with her statement,

# JINAL

haan, main bhi sangat se pyar karti hun. main bhi uske sath apni jindgi bitana chahti thi. lekin ye sab khushiya mujhe mere sapno ki arthi par nahi chahiye. mere liye mere sapne sabse upar hai, sangat se bhi upar, aapse bhi upar

As soon as Jinal finished speaking, Shankar Rana said,

# SHANKAR RANA

lekin ye sab maine tumhari khushi ke liye kiya tha beta. main tumhare liye achcha rishta hath se jane dena nahi chahta tha.

# JINAL

aur uske liye aapne kya kiya. meri padhai ke liye rakhe paise dahej ke taur par sangat ke parivar ko de diye. vaise to aap sachche imandar police officer hone ki baate karte ho. to aap ko pata nahi hai ki, dahej dena illegal hai. to us vakt aapki imandari kaha gai thi, jab aap mere hisse ke paise kisi aur ko de rahe the. papa, maine is jindgi men sabse jyada kisi ko chaha hai to vo aap hi ho. lekin jo galat hai vo galat hi hai. aur aapki wajah se mujhe mere sapne pure karne men dikkate ho rahi thi. is liye mujhe mere sapne pure karne ke liye galat rasta chunna pada.

While finishing her statement, Jinal began to cry in the witness stand.

Ep END....



# EP - 68 SCENE - 01 / INT / MORNING / COURTROOM

The atmosphere inside the courtroom had become very emotional. Jinal was sobbing uncontrollably. At that moment, Shankar Rana was also crying. Tearfully, he stood up from his seat and went to the witness stand, where Jinal was already sitting and crying. Then Shankar Rana helped Jinal up and said,

# SHANKAR RANA

haan judge saheb, meri beti kah to sach rahi hai. main hardam apni jimmedari imandari se karne ki koshish karta tha. achchai, samaj men ijjat, ethics ki parvaah karta tha. pure samaj ko sambhalte sambhalte kab main aapni beti ki khwaishe samjna bhul gaya, mujhe pata hi nahi chala. jinal ne sach kaha, maine uske sapno ko maarne ki koshish ki. jinal ka gunegaar to main bhi hun. is liye sajaa mujhe milni chahiye.

# JINAL

nahi papa, ( rote hue )

# SHANKAR RANA

aur haan judgesaheb, aaj ke is sabak se main sabhi baap se itna kahna chahta hun ki, aap chahe kitne busy ho ek mahine men ek baar apne bete ye beti se ye puch lena chahiye ki, uski khwaishe kya hoti hai. varna kuch vakt baad aisa pal ayega ki, baap - bete dono kathgahre men khade ho.

# JUDGE

aaj ke court ke case men chahe ek baap ki jit hui ho, lekin jindgi jine ki sachchhai men ek beti ki jit hui hai. ms jinal aapne sach men ham jaise kahi kitne parents ki aankhe khol di hai, jo sirf society ke bare men sochte hai. ek parents hone ke naate aapka tahe dil se shukriya hamari aankhe kholne ke liye. lekin chunki main kanun ke niyamo se bandha hun. is liye aapko sajaa dena mera farz hai. to aap ko ye court sangat ko murder ke liye inspire karne aur blackmail karne ke jurm men 2 saal ki sajaa sunati hai. aur agar Sangat Rana ki family chahe to aapki sajaa maaf bhi

karva sakti hai. court is adjurd.

After the judge’s statement, Jinal and Shankar Rana hugged each other and started crying right there in the witness stand.

Vishesh, Avani, Shivam and Shubhangi all came over and stood beside them. Seeing Vishesh and Avani, Jinal fell at their feet crying and said,

# JINAL

uncle aunty mujhe maaf kar do. meri vajah se..

Seeing Jinal crying, Avani immediately lifts her up by the shoulder and says,

# AVANI

jo ho gaya so ho gaya beta. mera sangat ko ab is duniya main nahi hai. lekin ab men meri beti ko khona nahi chahti.

Avani gestures towards Vishesh, and Vishesh says,

# VISHESH

ham log case vapas khinchte hai. jis se jinal beta ko sajaa nahi hogi.

Hearing their words, tears of happiness started flowing down the cheeks of both Shankar Rana and Jinal.

Episode and season END....